

50cents



OF COURSE YOU CAN CHARGE IT



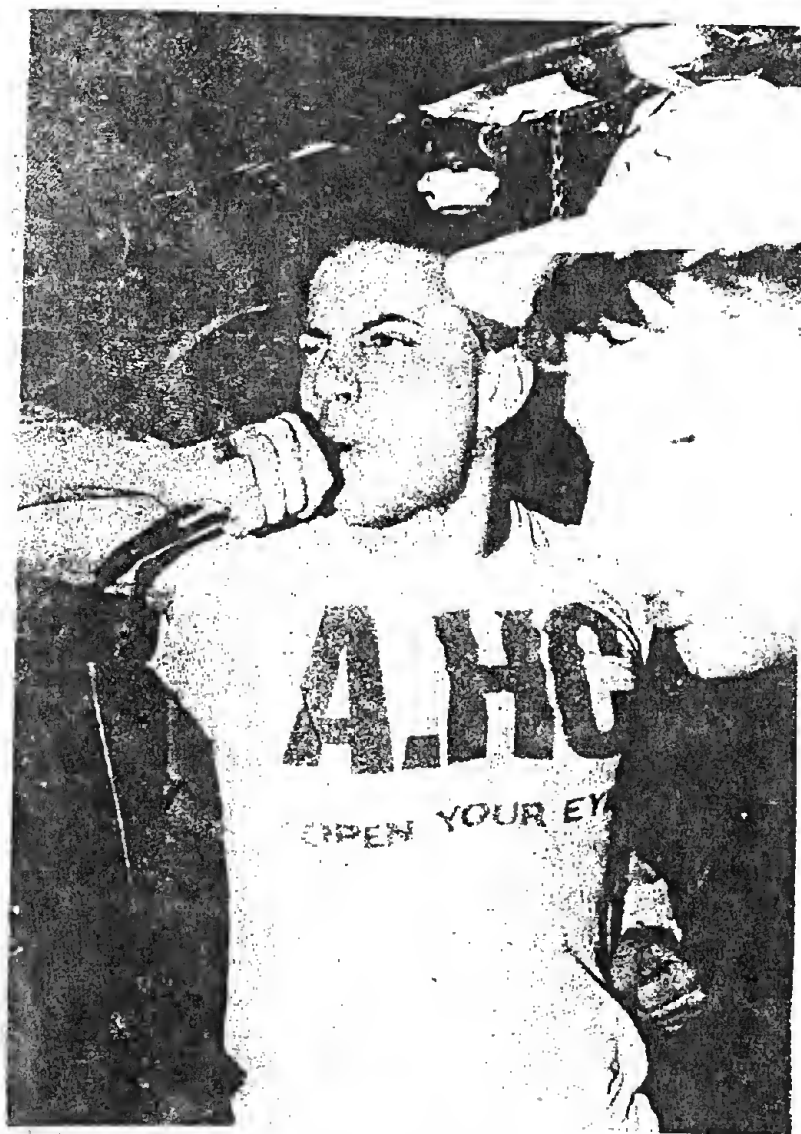
#2

MIND SET

A COMPILATION **HARDCORE FANZINE**

2 for \$1

YOUTH OF TODAY



exclusive:
FINAL
INTERVIEW!

FINAL
INTERVIEW!

FINAL
INTERVIEW!

FINAL
INTERVIEW!

FINAL
INTERVIEW!

WOULD HAVE HELPED
US SELL A LOT MORE
FANZINES

a chat
with:



Plus tons
more!

record
trading
lists
inside

OUR BEST
15 YR.
WARRANTY

SEE OUR LARGE
SELECTION OF
PROFESSIONAL
TOOLS

CHARLES MAGGIO
305 HAYWOOD DR.
PARAMUS, N.J.
~~07652~~ 07652

MY THING

NICK FORTE
88 SHADYSIDE RD.
RAMSEY, N.J.
~~07446~~ 07446

HELLO, AND WELCOME TO ISSUE NUMBER TWO OF OUR ILLUSTRIOUS PUBLICATION. FIRST OFF OVERWHELMING GRATITUDE GOES OUT TO MY MOTHER WHO SPENT HOURS OF HER OWN TIME TO MAKE THIS FANZINE POSSIBLE. (she photocopied the whole thing), ENOUGH MUSKY STUFF, NOW BACK TO THE WORK AT ORDER. NEXT ISSUE WILL HOPEFULLY BE OUT BY JULY 14, PLEASE HAVE ALL WORK IN ON OR AROUND JULY 1. NOW TO THE GOOD STUFF. ONE THOUSAND LETTERS OF HATE MAIL GO OUT TO THE BAND VISION, WHO AT A RECENT SHOW AT THE ONLY CLUB IN NYC ABC NO RIOS DECIDED THEY WERE TOO DAMN GOOD TO LOWER THEMSELVES TO PLAY SUCH A SMALL VENUE TO SUCH FEW PEOPLE. AS FAR AS I AM CONCERNED I GOT TO GO HOME EARLY, BUT TO THE FEW PEOPLE WHO CAME TO SEE VISION I THINK A FEW WORDS ON A PIECE OF PAPER EXPRESSING YOUR DISAPPOINTMENT IN THEM IS IN ORDER. TO MAKE THIS LITTLE STORY WORSE THEY LEFT PETE, THEIR GUITARIST BEHIND AT THE CLUB TO DO ALL THE EXPLAINING, I HOPE HE HAS THE SENSE TO QUIT SUCH A GOD DAMNED LAME BAND - SEND ALL HATE MAIL TO VISION C/O DAVE FRANKLIN 701 MEADOW RD. BRIDGEWATER N.J., 08807 ABOLISH ROCK STAR ATTITUDES IN HARDCORE. SPEAKING OF ROCK STARS IN HARDCORE, IT SEEMS SOME OF THE BIGGER MAJOR LABEL BANDS FEEL ABOVE BEING RIDICULED FOR THEIR CHOICE TO SELL OUT AND GO ON TO BIGGER THINGS E.G. SICK OF IT ALL KILLING TIME, AND REST IN PIECES. MEMBERS IN ALL THREE OF THESE BANDS HAVE AT ONE TIME OR ANOTHER GALLED VARIOUS FANZINE EDITORS THREATENING HARM UPON THEM IF THEIR FANZINE IS NOT CLEANED UP OF ANTI-MAJOR LABEL EDITORIALS, TALK ABOUT CENSORSHIP I CAN'T THINK OF A STRICTER FORM OF IT THAN THREATENING VIOLENCE. MY QUESTION IS HOW CAN ONE OF THESE BANDS HAVE SIGNED TO A MAJOR LABEL (GOING AGAINST WHAT HARDCORE ~~IS~~ ^{STARTED OUT AGAINST} THE GREEDY PROMOTER, THE BIG BUSINESSMAN, ETC...) AND NOT EXPECT SOME SORT OF BACKLASH??? GET A LIFE, PLAY TO YOUR AUDIENCE AS WE PLAY TO OURS NO AMOUNT OF THREATS WILL PUT A STOP TO WHAT WE ARE DOING, ALL THAT SAID AND DONE ENJOY ISSUE #2.

Charles Maggio
CHARLES MAGGIO

INTEGRITY- IN CONTRAST OF SIN 7"
VICTORY RECORDS
PO BOX 197
CLARENDON HILLS IL
60514

MORE ANGRY MOSH GORE, THE TIME FROM NONE OTHER THAN CLEVELAND. MUSIC MUCH IN THE JUDGE/METAL VEIN, GEEZ I'M AFRAID TO GIVE THIS A BAD REVIEW WITH LYRICS LIKE "BRINGING IT BACK, FISTS OF TRUTH, BRINGING IT BACK WRAPPING THAT CHAIN AROUND THEIR THROATS" BUY IT, BUY IT OR THEY'LL KILL YOU THEN ME.
-CHARLES

Reviews
↔

REDNECKS IN PAIN- GREASY GRANNY...?"
THRASHING MAD
C/O DAVE WILENTZ
29 PERRY ST
NY, NY 10014

GOOD FAST HARDCORE FROM TENNESSEE HERE 6 THRASHERS GOOD PACKAGING NOT STRAYING INTO GENERIGISM. ALL DONE WITH A GOOD SENSE OF HUMOR TO BOOT. LOOK FOR THEM AT ABC NO RIO'S SOON BUT- AND BUT THIS.
-CHARLES

THE LOCAL THING

ABC NO RIO is where the majority of shows have been going on of late in New York. The local bands have been playing regularly, and recently punk gods POISON IDEA played. This summer some touring bands should be coming through, which will be cool. Sadly, the club will be closing some time this summer, but something new will be started. The "Look at all the children now" comp. is out featuring many bands from the area. BORN AGAINST recently went into the studio and recorded a bunch of songs for various projects. Two BORN AGAINST songs will appear on a one sided 7" that will be included in the next issue of DEAR JESUS fanzine. INWARD MONITOR fanzine will be including a three song flexidisc in issue #4. CITIZENS ARREST, RORSCHACH, and BORN AGAINST will all record a cover song for the flexi. The CITIZENS ARREST 7" should be out by the time this is out, on WAR DANCE records. BURN and SUPERTOUCH are both recording soon on REVELATION records. RORSCHACH are going to the studio very soon to record a full length LP on VERMIFORM records. NUN RAPE have recorded an LP on DEF JAM records. They will be touring the Orient in support of the new album, which will be out in late June. The tour will include NUN RAPE, FASTER PUSSY CAT, and REST IN PIECES. BAD TRIP and GO! will be doing a cross country tour, after which GO! will break up. The 2nd GO! 7" should be out soon. Tim Boiling Point's comp. is still in the works, as is the LIFETIME records double 7" comp., featuring both east coast and west coast bands. CRASH DUMPTY just released a limited eight track cassette, but I have nothing to play it on... That's about it for this time around. later.

CARRY NATION- FACE THE NATION 7" WORKSHED

Two NO FOR AN ANSWER dudes, one big dude, and one INSTED guy get together and blast out some mighty furious tunes. My only gripe is that it's too short. More rage than NFPA could muster up, but sometimes overly simplistic. As always, nifty words from the scholarly Dan O'Mahony. No frills, just all out power.

-Nick

GO!- AND THE TIME IS NOW... 7" NOO YAWK REHKIDS

Raw hardcore with a slight NY style type thing, but in no way falling into stupid moshdome. Intelligent lyrics (especially the epic like "tree of life") from the infamous Mike Bullshit, while maintaining a humorous angle. "Holy Roller" gets my vote as one of the best songs of the year. All this, and it's done in a very do it yourself manner, which is how this shit should be done.

-Nick

HAYWIRE- PAINLESS STEEL 7" NEMESIS

Jeez, more HAYWIRE shit, and I still can't get enough. This live EP has three songs from the "Private Hell" Lp, and a new song called "Skin Diver", which could be HAYWIRE's best tune to date. The sound quality is great, something sometimes lacking on live records. Recorded on earthquake Tuesday, so it is a must have for all record collectors into stuff with geological references. (Why the fuck is Nemesis using the stupid Calvin cartoon on recent releases, hasn't that character suffered enough in hardcore. Let it rest.)

-Nick

ANTI SCHISM- ALL THEIR MONEY STINKS OF DEATH 7"
MANIFEST SOUNDWORKS
1932 MAIN ST.
COLUMBIA S.C.
29201

IF YOU LIKE GOOD POLITICAL HARDCORE, YOU WILL NO DOUBT LOVE THIS. I DO. THE VOCALIST WAILS, SINGS AND MOANS THROUGH SIX THRASHERS DEALING WITH FOREIGN POLICY, NUCLEAR WAR AND THE LIKE BUY THIS BUY THIS BUY THIS ENOUGH SAID- CHARLES

MURDERS AMONG US- COMP 7"
VERMIFORM RECORDS
PO BOX 1145 COOPER STATION
N.Y. 10476

ABSOLUTION START THIS ONE OFF WITH POSSIBLY TH THEIR BEST SONG YET ON VINYL. LIFE'S BLEED THEN TEAR AND GRIND THROUGH HUMAN POWER. NAUSEA START OFF SIDE TWO WITH AN UNRELENTLESS ASSAULT OF ELECTRODES, ALTHOUGH AMY'S VOICE GRATES ME. THEN TO END IT ALL OF BORN AGAINST WITH THEIR BEAUTIFUL CLASSICAL NUMBER THE GOOD FATHER ALL THIS AND AN ANTI-BIG LABEL ESSAY WATCH YOUR ASS BOYS SOMEBODY COULD BE AFTER YOU. LOOK OUT FOR COLLAPSE 7"

-CHARLES

BORN AGAINST, CITIZENS ARREST, CRACK,
SFA: The CORE in Pennsylvania 4/21

Eight punk rock kids pile in station wagon and travel a few hours to go see cool bands. I now know where the middle of nowhere is, Harrisburg Pa. Not much of a turn out, mostly just people who came with the bands. There was enough people to have a really rockin' game of soccer in the parking lot of the CORE. Anyway, BORN AGAINST took the stage and played a pistol hot set of mostly MISFITS covers. Vocalist McPheeters botched the words to "London Dungeon", but other than that they were awesome. CITIZENS ARREST were up next. CA blew away the local hicks with their blend of grindcore and 50's rock. A record is on the way from these boys, and they very well deserve it. The energy packed set was capped off when bassist Joe bit the head off a live squirrel! CRACK from Baltimore were up, and they had a tough act to follow. Some cool Sabbath type bits mixed with NY style "mosh parts" that I found boring. I think many people will like this, I'll reserve final judgement when I hear some vinyl. Let's face it, SFA are the gods of NY hardcore, unfortunately I'm an atheist.

-Nick

REVIEWS
SEND US
YOUR STUFF
PLEASE!

SICK OF IT ALL



SUBJECT: CARL (guitarist for KILLING TIME) SOLD OUT # 9



"It's (the New York hardcore scene) pretty much dead, more or less..."

NOT FROM WHERE
WE ARE STANDING

CITIZENS ARREST
VISION 3:00 P.M. SHARP
SFA
BURN
BEEF TRUST
MOONDOG
April 1 \$800
right track inn
Plus: release
and courage

Born Against
ABC NO RIO
Don't Confuse Rock Lyrics With Free Speech.

CITIZENS ARREST
GO!
BURN
RORSCHACH

Poison Idea
WEDNESDAY
MAY 9th
8:30PM
\$6.00
THE PYRAMID
(101 AVE A)
SFA
CRAWL PAPPY

EVACUATE RECORDS
SFA
VUPPIDE
RORSCHACH
GO!
HARDCORE

ABC NO RIO
SATURDAY FEBRUARY 24
\$5.00
RORSCHACH
FACE THE FACTS
BOSTON'S EYE FOR AN EYE

LIFETIME
Born Against
RORSCHACH
ABC NO RIO
3:00pm \$5.00
Sat APRIL 14 '90

CITIZENS ARREST
IT'S A RECORD RELEASE PARTY
FOR THEIR NEW 7" EP "A LIGHT IN THE DARKNESS"
GO!
Beef trust
DON'T LOOK FOR THE
CITIZENS ARREST EP IN VENUS
OR SLEEKER BOYS!! FUCK THEM!
ABC NO RIO
156 RIVINGTON STREET
TWO BLOCKS BELOW HOUSTON
NEAR AVENUE B

JANUARY 6 90 release etc

the MANACLED RELEASE



APPEARING AT FBIHQ JUNE 1990 LIFE TIME Will Smith
Healthy

the MANACLED

NO TRIVIAL
SEDATIVE COULD
EASE OUR PAIN.

AT THE
LIZARDS TAIL, 4:00 PM
SOUTH 6th STREET
BKLYN, NY FEB 4th
1980:5 BOX ALL
ABS.
WALK WEST ON 6th AVE. IN
CROSS HATCHES 5th AVE BOX
AROUND. 7th AVE 4th FLOOR
AVE. SUMNER KILN BRIDGE
TO 6th STREET
BY CAR: BOE OVER BRIDGE
GOOD LUCK

BURN,
+ LOTS OF
OTHER
FUCKEN
SHIT...



"WE'LL BE HERE
TOMMOROW WITH
WHAT WE SAID
TODAY"

DANC:DAVE, FEBRUARY 4 90 burn go cXp

the BULLSHIT COLLECTIVE presents:

the
manacled.

Citizens Arrest,

Go!

Krack,

Baboon Hearts.

ALL LINED UP FOR A
BOOMING BLOCKBUSTER
BENEFIT FOR
ABC NO NO
COME ON DOWN FOR A
SPECTACLE OF SIGHT
SOUND AND INTERTWINING
SWEATIE BOBS!

3:00 pm

55 stinking
BUCKS.

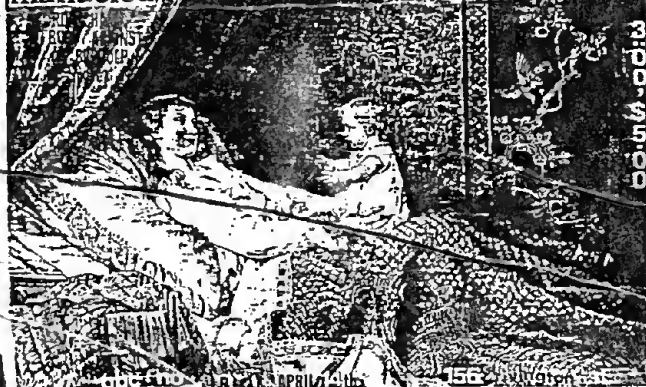
meat eaters.

They Eat Your Eyes,
They Eat Your Nose



ITS 1990 WAKE
UPI

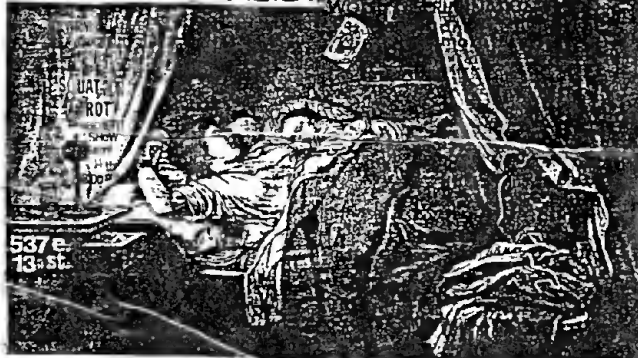
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managed



rorschach etc.

APR 14 90

the
MANACLED



537 e
13th st

APRIL 12 90

8 pm insurgence

RIGHT (M.F) TRASH! no: 2.6 (as spring rears its ugly head) april 1990

WELCOME BACK KIDS!! SHOW REVIEW The Mangled 3.17.90' FUCKEN FIERCE!! REALLY TIGHT AND LOUD & mean and awesome. ON PAR w/ the celebrities of the 80's, SUCH AS EMBRACE, BIAZ FLAG, A.O.7 THE CURE, VOID etc. We'll even LEAVING 90's CONTEMPORARIES SUCH AS ROLLINS BAND, TAD, SWIZ, MINISTRY, INFEST etc. WITH ARUN FOR THEIR MONEY THE GUITARIST HAS A SCRUFFY BEARD THE DRUMMER'S INTO CATS, BASS MAN HAS A INFLECTION FOR NON BATHING, AND THE SINGER LOOKS AS IF HE'S SHEAVED A FEW POUNDS SINCE THE LAST TIME (BEING FEB 9TH). TELLO WAS THERE TO SEE THINGS OFT (AND EVEN CLEAR THE PIT FOR A SONG), AND IAN MACKAYE (MAC-EYE-NOT MACKAY) WAS ON HAND TO GRAB A MIKE A SING PART OF "HELKRAISER" FUCKING RAD!! show Review **B** TAD, THEE HYPNOTICS: MAXWELLS 3.23.90' AFTER somewhat of a annoying wait I was **B** hanging around waiting for The N.J. affiliates. melissa, nick and diana. To make a long story short they arrived to somewhat of a befuddled maxwells "dinner and drinks" crowd and to yours truly's gas problem that evening. a shroud of smoke, 5 minutes, and after the kiss MAKEUP was distributed THEE HYPNOTICS took to the stage. To a somewhat sterile and non cerebral crowd. Doing a set of Primarily covers going back to the Detroit Rock scene of the late 60's and early 70's. oops, just joking. anyway they are stodgey, MCS-ie, and Sabbath, and for Retro Rock its enjoyable and cool, BUT NON SUBSTANTIAL in any socio-politico realm. BUT they ball want + tear up the stage and break their instruments DUDE! Rock: Rock. TAD write the rest of there Seattle counter parts. Have seemed to forge their own category, Music wise. Equally as NON SUBSTANTIAL BUT 100 times more enjoyable than the preceding band. LOUD Heavy and PUNK as Hell at times sounding like an early Dad Nasty with an obese Charlie Daniels sounding. awesome drumming and astute musicianship overall. Fuck No Porkchop. **C** FUEKING ROLLINS 1.90' Teesh in any you really choice words to usity and Bitchin'. This Bands per I can't!! as a show review nothing of

showreview
Band: MAXWELLS 3.
Fucken awesome c
Pin Hole a few
Describe their in
ness of this man
formance. Fuck
all my years as
er fly by me

BEDWETTING

This magnitude HIT me. alas a trip to my faithful friend the theSAUTUS would seem in order, BUT WHY Fredan Bother? I know. did I mention undesirable and neat and cool?? BUT shit. I missed the first 3 songs due to some foolishness EM bedded in the minds of peoples like: Dick mo 1 + 2 anthony tim etc. who wanted to sacrifice my date with Henry for (GET THIS) PIZZA.. Fuck, shit, piss, kill, Hell fire!!! musically Heavy and LOUD and choice... COOL TATTOOS maaaa... slay me. altho' I heard the beginning on a live tape and it was so cool. **showreview** **D** mother fucking Rorschach and Double mutha mutha fucking SWIZ ABC No Rio 2.24.90' Rorschach (Local N.J. Headbanders with a stunning array of diversity and drugs free to boot) dazzled the USMars stage (where the show was moved to due to problems with the old ABC) with a slightly fucked up due to some inner band health problems (which I'm happy to say are resolved) none other than JOHN MY "LAZY" Bigmouth SUBBING and guitar, sliced & diced apart the crowd of 75,000 onlookers. and looked rather cool doing it! I might add (doing his BEST Tony Iommi impression, with Keith looking like the 02' man / NOT to mention 2nd guitarist Nick being a Dead Rinder for none other than Mr. Glenn Danzig!!!) The set rocked to say the least and the DOMK club lookalikes attempted in my WARZ nice try NOT even the crucified geek himself (DAVE K.) could a looked more foolish!! SWIZ finally arrived after a long wait and shit they were exactly what was expected DUDE, SWIZ!! Bellefance cool guitar wank kind Shawn's usually bootiness, LOADS a References to that Black Hole in Time The 70's Perceptus, Rocken sandals, and an all star performance from DC's coolest. **E** BORN AGAINST ABC No Rio 3.24.90 Ya-who! after some deliberation it was actually w **E** as gonna arrive, The Bats from Yonkers came on to a delight ful set of tender love songs. Richard Oliver (HIM!) If you thought this was cool: order a zine, RIGHT TRASH 2-2 SOL OUT 20 21 Utopia Parkway NO 3 2.50 No. 4 a stamp or two. However write me, IT WILL BE COOL! Whitestone, NY 11357

THIS INTERVIEW WAS DONE WITH
STEVE A. MARTIN (NAT'L PUBLICITY
DIRECTOR OF IN-EFFECT RECORDS)
BACK IN EARLY APRIL. THE INTERVIEW
WAS DONE BY JUST LIES BUMBZINE
UNDER THE GUISE OF METAL BLOOD
BATH FANZINE FOR MINDSET FAN
ZINE. GO FIGURE

Bloodbath:
What were the reasons behind starting In-Effect? Steve: Basically, he felt that there were bands that could theoretically have signed to Combat but, Combat was paying no attention to these bands. They were putting all their towards these crap Euro bean bands and were neglecting the Good bands like Agnostic front and.....

2
... Nuclear Assault. I was always curious about the name In-Effect which seems to appeal to the masses who love to use Homeboy lingo. Also, the slogan which Hard seems to use Hard seems to buy into the image in hardcore that's so popular in hardcore now. Steve: Well, the only thing I ever heard of associated with music was with hardcore

3
BLOODBATH: Would bands like S.K. OF IT ALL AND SEVERE METAL INFLUENCES, HAVE STOOD A CHANCE OF GETTING ON SUCH A MASS DISTRIBUTING LABEL WITH THEIR ORIGINAL SOUND? **STEVE:** SURE WE SIGNED S.O.I.A. BASED ON THEIR R.P. AND KILLING TIME BASED ON...

4
THEIR DEMO AND LIVE SHOW. BLOODBATH: SO THEN WHY ARE YOU PACKAGING THEM WITH METAL PACKAGING? **STEVE:** WE'RE NOT PACKAGING THEM WITH ANYBODY. WE ASSIST THEM ON GETTING ON A TOUR. AT FIRST WITH EXODUS BUT WE WANT TO PLAY WITH EXODUS BUT WE SAID, "DO YOU WANT TO KEEP PLAYING TO THE SAME CROWD OVER AND OVER OR TRY TO..."

5
...1 that Death sells. **Bloodbath:** You cant tell me that is pure cause for Alarm is pure to the roots hard to put the entire In-Effect arsenal of bands on M.T.V.? **Steve:** Sure we d like to see all of our bands on M.T.V. People have been coming up to us and saying, "These bands dont belong on M.T.V."

5
...WIN OVER A NEW AUDIENCE?" SO THEY OPTED FOR THE NEW AUDIENCE. **BLOODBATH:** IT'S NOT A MATTER OF ALWAYS PLAYING TO THE SAME AUDIENCE. METAL IS MORE MARKETABLE SO IT SEEMS THAT IF YOU COULD APPEAL THESE BANDS TO... **STEVE:** I'VE HAD TO DISAGREE WITH YOU ON THAT. I KNOW FOR A FACT THAT AGNOSTIC FRONT SELLS 2 RECORDS FOR EVERY...

7
...You're stealing from the scene." Most of those kids are 17 and I'm fuckin' 25. I've been supporting...

8
... THIS SCENE SINCE WAY BACK WHEN THESE KIDS WERE 9 YRS OLD AND THEIR PARENTS WERE

~~A~~ = F L I K E

9
... PUTTING THEIR CLOTHES OUT ON THE BED FOR THEM. SO THEY CAN'T TELL ME NOTHING. BLOOD BATH: BUT SOME PEOPLE CONSIDER M.T.V. A... GROSS EXPLOITATION OF NOT ONLY HARDCORE BUT ALL MUSIC IN GENERAL. IT WATERS DOWN MUSIC, ANY KIND OF MUSIC, INTO NOTHING MORE THAN SOME VIDEO POP SENSATION. STEVE: HOW OLD ARE YOU? BLOOD BATH: I'M 21. BUT WHAT DOES IT MATTER IF I TOLD YOU I'M 14 OR 35. STEVE: THE REASON I'M ASKING IS BECAUSE I WANTED TO KNOW IF THERE WERE ANY BANDS FROM THE FIRST WAVE OF HARDCORE THAT YOU LIKED AND HAD TO SEE BREAK UP BECAUSE THEY COULDN'T AFFORD TO GO ON. S.S. DECONTROL WHO DIDN'T HAVE A LABEL BACKING THEM, NEVER GOT ANY EXPOSURE AND WERE FORCED TO BREAK UP. (STEVE, MAYBE ITS BECAUSE THEIR LAST TWO RECORDS SUCKED RACKY MOUNTAIN OYSTERS. NOBODY LIKED THEM. THEY ADMITTED IT THEMSELVES. - MR. ED). BLOOD BATH: THAT'S JUST IT... IT'S A QUESTION OF WHO DO YOU WANT WANT TO BE EXPOSED TO. S.O.I.A. IS ON THE "HEAD BANGERS BALL" F'CHRISAKES. YOU'VE GOT SOME CLOWN THERE WATCHING A WINGER VIDEO AND NEXT A.F. COMES ON. HE SEES IT. "OH, HOW CUTE! WHAT A NOVELTY!" THEN ANY MESSAGE OR MEANING THESE BANDS EVER STOOD BEHIND BECOMES WATERED...

10
Down to STEVE: God, NOTHING... KICK THEIR THEN WE'LL KICK THEIR BUT THAT FUCKIN' HEADS IN. A LOT OF HAPPENING IN THE HARDCORE COMMUNITY WHO BUY THE THESE GUYS WHO BUY THE RECORDS AREN'T EXACTLY ROCKET SCIENTISTS AND THEY READ THEIR OWN MESSAGES INTO THE LYRICS...

11
BLOOD BATH: GRANTED A LOT OF THE KIDS IN THE SCENE ARE

12
NEANDERTHALS BOY ISN'T IT MORE IMPORTANT IF THE KID WANTS TO COME TO THE MUSIC THEN SOME FLAKE PICKING HIS NOSE AND HAIRING IT PAMPED INTO HIM BY THE T.V. SET. STEVE: I REALLY DON'T CARE WHO LIKES IT... IT'S TRUE THAT I DON'T LIKE TO SEE PEOPLE WHO JUST GOT INTO IT YESTERDAY COMING FROM TO SHOWS AND STARTING FIGHTS WITH PEOPLE FOR LARM ITS A WAY OF LIFE ON THE SAME TOKEN I

STILLATION

13
... DON'T LIKE TO SEE BANDS BREAK UP BECAUSE THEY NO FINANCIAL SUPPORT. **BLOOD BATH:** WHAT'S YOUR OPINION OF THE N.Y. HARD CORE SCENE TODAY? **STEVE:** (GETTING SCIENCE) WHAT DO YOU MEAN THERE ISN'T ONE? **STEVE:** WELL, I LIVE AROUND THE CORNER FROM C.B.G.B.'S FOR ONE THING. **BLOOD BATH:** C.B.'S CLOSED DOWN...

14
... SO WHAT? WHEN I SAY "ARG-MO- -RIO" WHAT POPS INTO YOUR MIND? **STEVE:** I NEVER KNOW WHEN THERE'S GOING TO BE SHOWS THERE. **BLOOD BATH:** EVERY SATURDAY AFTERNOON. IT'S BEEN SO SINCE C.B.'S CLOSED DOWN. HOW WOULD YOU NOT...

15
... KNOW? THERE ARE EYEBERS CIRCULATING ALL THE TIME. **STEVE:** TO TELL YOU THE TRUTH I'M NOT THE MOST ACTIVE MEMBER OF THE SCENE AND I HAVEN'T BEEN FOR A NUMBER OF YEARS. **BLOOD BATH:** THEN HOW CAN YOU SAY YOU KNOW WHAT THE SCENE IS...

16
... LIKE? **STEVE:** BECAUSE I CATCHED IT DETERIORATE INTO NOTHING. **BLOOD BATH:** IT MAY HAVE DETERIORATED BUT NOW IT'S REGENERATING. THERE'S MATINEES GONE ON EVERY SATURDAY AND THERE'S BANDS COMING IN FROM ALL AROUND THE COUNTRY TO PLAY THEM. A PART OF THE SCENE IS GONE BUT A...

17
... SMALL PART STAYED TO HELP REBUILD. **STEVE:** I DON'T KNOW WHO THESE PEOPLE ARE; THEY'RE NONE OF MY FRIENDS FROM WAY BACK WHEN. **BLOOD BATH:** DOES SOMEONE HAVE TO BE YOUR FRIEND OR OLD SCHOOL TO QUALIFY AS PART OF THE SCENE? **STEVE:** NO, BUT THERE DOES HAVE TO BE A COHESIVE...

18
... NETWORK. I NEVER HAD TO READ THE VILLAGE VOICE TO FIND OUT WHO WAS PLAYING C.B.'S. THE THING IS A LOT OF THE THINGS THAT HAS THAT'S ONE OF THE THINGS THAT HAS THESE BANDS TAKING THEIR STAND AGAINST U.S. I CAN SEE THIS IS BECOMING A VERY... CONFRONTATIONAL INTERVIEW. I PUT MORE HARDWORK, BLOOD, AND SWEAT INTO THIS SCENE AND THESE KIDS STEPPED RIGHT INTO IT. **BLOOD BATH:** BUT YOU SAY THE SCENE...

19
... IS DEAD AND THERE ARE KIDS WHO SAY ITS ALIVE AND ARE PUTTING THEIR BLOOD AND SWEAT IN TO KEEP IT THAT WAY. **STEVE:** I DISAGREE NOW. YOU CAN GO OUT AND BUY HARD CORE RECORDS NOW. BASICALLY, I DON'T GO TO SHOWS BECAUSE MOST OF THESE BANDS SUCK. **BLOOD BATH:** WELL, WHAT BANDS DO YOU LIKE? **STEVE:** OUT OF THE UP AND COMING BANDS... SICK OF IT ALL & KILLING TIME!


I find incessant
beauty in GRISLY
terror...



HELLO!

FRIENDS THIS IS MY PAGE!! I DEDICATED the
page to GRINDCORE/NOISE

LOVERS, ALSO ^{TO} THOSE WHO ARE INTO INDUSTRIAL MUSIC!! Also to those who
are liberal minded about what music they listen to and who
they want as friends. This is the one barrier people create
to boost their ego or either to seem superior to
others. Who wants to be friends with an opinionated asshole??
I find nowadays kids (especially band members) fill their heads
with bullshit like my band is gonna top-o-the charts!
fuck you kid! you idolized band Icons 3 Years ago
what makes you better? It's bullshit petty hardcore politics
such as this that sickens me. BE FRIENDS! WRITE BACK TO




PEOPLE AND REMEMBER **SSD** make your band look like crap!!!
Hey! Tam-Phil is gone! Token entry broke up HA-HA-HA-FILTHY
CARNIVORE WEEK!  **HEY!** WANT TO CHECK OUT SOME CRUCIAL MUSIC
LOOK OUT FOR ALBUMS BUY **DOOM** - DEFECATION, E.T.T, CARCASS,
PUNGENT STENCH, ~~MASTER~~, SORE THROAT Puke PUNK, NOISE, GREAT!!!!

Hey! Write me, Trade,
Give me more ideas or
info for next issue!

DARYL % C.A (VENETIS)

127 S.Mtn Ave Montclair, N.J. 07042

~THE BARREN ARE RENDERED FRUITFUL~

KALL IN ECSTASY.
XX III.

**HEY!!
DICKS
FUCK
OFF!!**

Last issue we ran a special feature in which we asked several local bassists about their role. The following piece came in too late to be included but we felt it was too good to go unpublished, so here it is.

NAME: Craig Setari

AGE: 20

BAND(S): Rest In Pieces, Agnostic Front

Q: Guitar has always been the glamor instrument of rock 'n' roll - so how did you get stuck playing the bass?

Well, my brother bought a bass from a friend and I started to make noise on it, then I figured out how to play "N.I.B." by Black Sabbath and I was hooked. I'd sit at home and learn how to play songs I thought had interesting bass lines. There seemed to be very few people who played bass that I knew and I tried to play it as a more dominant instrument to be different.

Q: Do you think of the bass as primarily a rhythm instrument (like drums) or as a melody instrument (like guitar)?

I think you have to find a good balance between the two. Of course the main idea is to hold a strong, belley rhythm, but I like to add things to my playing that make it interesting and more in the forefront than your average faceless bassline. Basically I write songs with a busy, nervous sound to them.

Q: What do you think of the stereotype that bass is the "easiest" instrument?

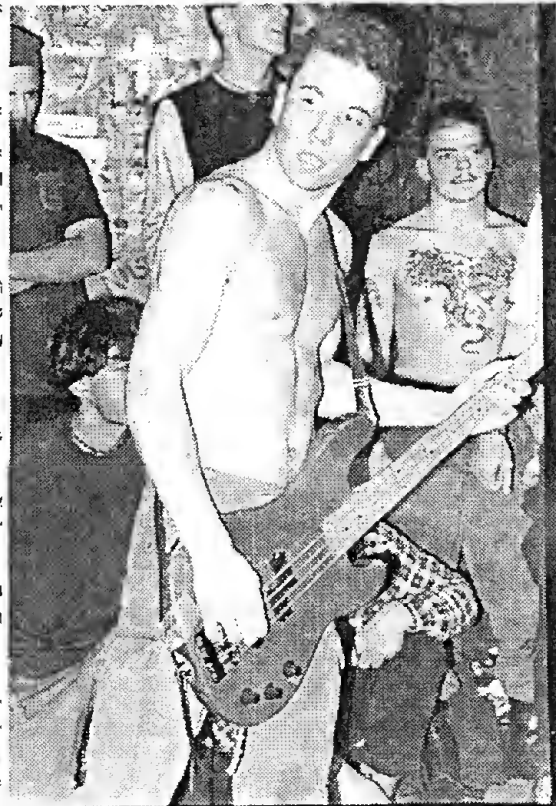
I do think that when you have poor bass playing you can get away with it, whereas bad guitar is totally noticeable and bad drumming ruins the whole chemistry. With bad bass playing, you can drown it in the mix and fall back on the old saying "bass doesn't matter."

Q: Tell us about your equipment, effects, and so on.

I play an ESP with EMG pickups which I've had practically from day one. It's got a great sound live, but it's too beat on to use in the studio so I try to rent or borrow something I feel really comfortable with for studio work. Live I use pretty cheap strings (D'Addario 105) because I go through them very quickly. In the studio, I buy a bunch of expensive sets and see which sounds best. I play through an Ampet SVT, I love the natural, warm tube sound because it has a more rootsy feel to it. I also play through an effect which is like my secret weapon. It almost doubles my output.

Q: Do you play another instrument, and do you write songs?

I play a little guitar. My leads are lacking but I've got a pretty strong rhythm. I would like to play drums and can hold a decent beat but I never get the chance to practice. One instrument I would love to learn is the sax, it has so much soul. I write songs, not as often as I used to but I still put some out. I write my own bass lines but if someone comes up with a good idea, I'll use it. The more input, the better.



CRAIG SETARI

Talks About The Bass

By Jim Testa

Jersey Beat Fanzine

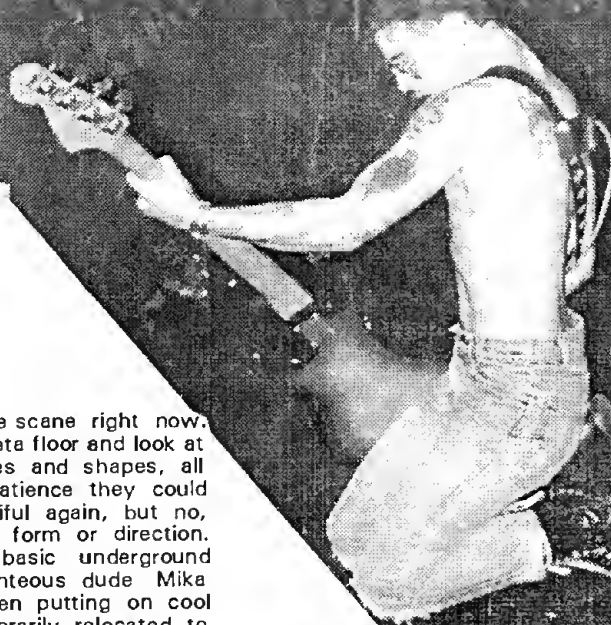
Q: Can you remember the first song where you thought the bass was the most important instrument?

"N.I.B." really caught my ear. Practically anything by the Who and early Iron Maiden. Steve Harris has glory. One of the biggest influences on me was Denny Silber from Nuclear Assault. He got me started and helped me not only with my playing but taught me about the realities of a working band. I also throw him much glory.

DISGUSTOONS

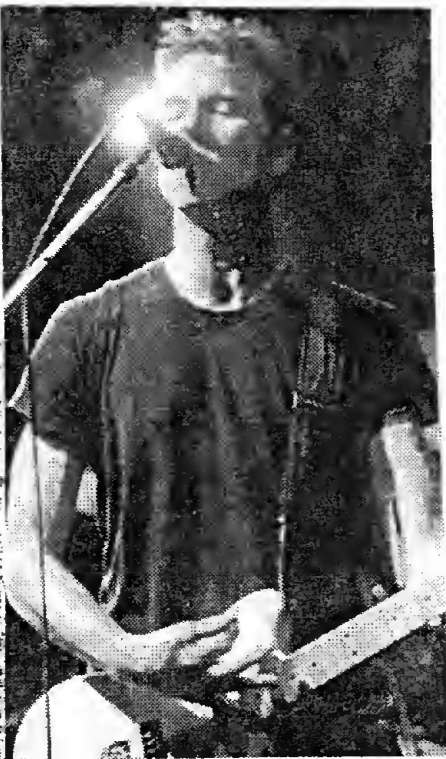


NUMBER FOUR '90



THE PUNK SCENE:

I can't imagine a bigger mess than New York's hardcore scene right now. Drop a piece of crockery from about 4 feet onto a concrete floor and look at it. See all the different fragments, all different sizes and shapes, all scattered on the floor? If somebody took the time and patience they could glue them all together into something useful and beautiful again, but no, they're just gonna lie there, shards and pieces without form or direction. That's the NY hardcore scene. First you got your basic underground basement-show local band thing, championed by righteous dude Mike Bullshit and the Bullshit Monthly Collective. They've been putting on cool shows at ABC NO Rio down in the East Village (temporarily relocated to Lismar Lounge during renovations at ABC, I was told), with \$4 covers and 3 or 4 bands, lots of kids, and a little stand where they sell 7" records for \$3 and fanzines and shit. Then you've got your "positive" kids, who are straight edge and positive they're better than everybody else. Signed to labels like Revelation and Schism (who run shitty, half-assed mail order operations and don't send out promos so fanzines can review their stuff), these kids can be distinguished by their short hair, baggy sweatshirts, shorts (even in winter), and the fact that they all stand outside during shows when anyone but another straightedge posi-core band is playing. Finally you've got the bands that have been around for a while and have gotten sick and tired of performing in basements for \$4 shows and working day jobs their whole lives. So these guys sign to some of the bigger labels (Hawkar, Caroline, In-Effect, etc) and try to actually earn a living from their music - which usually earns them the instant enmity of the basement and the straight edge kids, but an entre' into the more lucrative world of collage-radio playlists and national club tours.



HELMET

SCATTERBRAIN - Here Comes Trouble (In-Effect)

Former members of Ludichrist who try loony lyrics and funky rhythms in lieu of their hard metalcore sound of old. Funny in spots, derivative in others.

KILLING TIME - Brightside (In-Effect)

These guys used to be called Raw Deal, but had to change the name when some British glam poser band copyrighted it first. They keep the killer chunky metal riffs and brutal vocals of classic NY/HC (Agnostic Front, etc.) alive, and then some. Great if you like that sound. Live, they throttle the audience with pitiless power-chord spew of hard riffs and pit bull vocals, delivered by the scariest piece of tattooed rough trade you'd ever want to meet.

WARZONE - Warzone (Caroline)

Given how much I hate skinheads, I love the irony that this band - once the self-acclaimed leader of the NY skinhead crew, now says they're not hardcore anymore. But what is it? A mix of white funk, rap, and pretentious MTV-metal cliches, often coupled to sincere but flatulently obvious lyrics that read like high school newspaper editorials on child abuse and self-identity. Unlistenable. Also one of the ugliest bands in existence.

SUPERTOUCHE - What Did We Learn 7" EP (Combined Effort)

Not a band 3-song EP, although given how long this band has been around, this is kinda weak for their debut vinyl. They should have had an album out long ago. Crunchy NY hardcore with slow mosh parts and very good lyrics. Also these guys sing about getting dumped on by their girlfriends, which is a step up from all those "buddy" songs the posi kids put out.

HELMET - "Born Annoying" 45 (Amphetamine Reptile)

Now here's a band I could take home after a gig and fall in love with. Lovely ear-bleeding fuzz 'n feedback screech, just a total buffeting sonic assault in the style of Nice Strong Arm or early Sonic Youth, fronted by one of the dreamiest hunks in any NY band, Page Hamilton. Sit up close for their live shows and when they ask for requests, yell "take your shirt off!"



SOMEONE: I think people change over time, don't you?

ME: Maybe, but not me, man, I got my head on straight and I know where I'm going with my life.

SOMEONE: No, seriously, everyone, I mean even you. Your not the same person you were when I met you.

ME: Sure I am. I'm still me aren't I?

SOMEONE: Not really. Remember when you used to be into bike riding?

ME: I still am.

SOMEONE: Yeah, when was the last time you rode your bike anywhere?

ME: I just haven't had the time lately, thats all.

SOMEONE: How about anarchy...

ME: That was just a phase, you know.

SOMEONE: ... and the Dead Kennedys?

ME: I was just a stupid punk back then.

SOMEONE: And what are you know?

ME: Different.



CONCRETE STANGE

MANZINE

NUMBER FOUR - OUT NOW
75¢ IN STAMPS TO:
TOM O'HARA
1718 FLORIDA STREET
WESTFIELD, N. J. 07090

S>U>B P<O<P

WHAT'S THE NEXT BANDWAGON

YOU ARE GOING TO

JUMP ON?

AREN'T YOU JUST
SICK OF ALL THIS
OVER-HYPED
NONSENSE?
CAN'T WALK
DOWN THE STREET
OR OPEN A
NEWSPAPER
WITHOUT SEEING
THIS SHIT.
IT'S ALL GOING
TO GO THE WAY
OF THE HULA-HOOP.

▲ TWIN PEAKS ▲

Like every town you've ever seen.
And no place you've ever known.

9:00PM abc 7 8^{PM}

"Lambada is like a poison.
It gets in your blood...
and you have to dance."
—Elba Ramalho

TEENAGE MUTANT
NINJA TURTLES

AGAINST THE GRAIN % DAVID KOENIG 1350 SO. WOOD AVE APT #C3
LINDEN, N.J. 07036

KILLING TIME

Raw Deal, what happened? On February 13 I made a mistake. I paid \$8. to see Killing Time. Or should I say to see their team of bouncers? I got hit, kicked, and stepped-on by the "security". If Killing Time's argument is, "We don't want our equipment to get broken" then what the hell is a "hardcore" band doing with a \$2,000 amp head?? It makes those heavy metal solos sound so good!! When Raw Deal started out they didn't have a team of bouncers to "protect" their equipment. They had normal amps, heads, etc., and everyone had fun. Now only the people who are "down" with them are allowed to go off. I saw their friends hit their equipment more than the people who paid to see them and have fun. I dove and got hit by the "security". If this is what hardcore has become it's sad.

It is also very coincidental that all this sophisticated and expensive equipment came after they signed to IN-EFFECT. I'm sure In-Effect also paid for the 5' KILLING TIME banner hanging outside. In-effect's money poisoned Raw Deal and it's slowly poisoning the scene. When my friend said, "Hardcore sucks now" (which is 97% true) a "bouncer", who is five times his size took it upon himself to hit him. And when someone tried to step in he threatened to hit him in the face. "Only the Strong Survive"; Only the Strong Make Money. These jokers have made something good into something pathetic. These macho "bouncers" also had the balls to shove around a girl. Even the bouncers at CB's were cooler than these guys. I don't have to pay \$8 to get beat-up. When Killing Time's set was mercifully at an end Anthony dedicated "Wall of Hate" to his team of "bouncers". What does that mean?

When Raw Deal first changed their name I was reluctant to call them Killing Time. But now I won't call them Raw Deal. This is not the same band.

RAW DEAL

R.I.P.

The above flyer was passed out at the Lismar Lounge on February 24. I think that the flyer is self explanatory. In any event Anthony Drago (Killing Time's drummer) showed up with one of my flyers in hand. I don't know how he got hold of one, but he started asking questions. I did not get to speak to Drago, because I was downstairs watching SWIZ. From what I heard Drago had some disparaging remarks for me. Allegedly he said that whoever made the flyer must be unintelligent. I care not to address that erroneous and moronic statement. It is my choice to make a flyer, and if I think that another incident warrants the same treatment I will not hesitate to do it again. I still

do not understand why he would get so upset about forty flyers passed out at a relatively small show. But one must keep in mind that there are three sides to this story; mine, his, and the truth. And until I hear a better argument I will stand by these allegations.

Brett Beach

Brett Beach



THE UNSTRAIGHT & NARROW

WELCOME TO 1990

Many seem to think that the present hardcore scene is no more. Sure, the scene has dwindled into a substantially smaller group of people but is this to be considered bad? No, this is definitely not bad. All that I can see happening is that the scene is now comprised of the only people who ever knew what our underground movement symbolized. Those who found hardcore a meeting place for violence or a way to pick up wayward chicks have gone astray, thank god.

For many people, the concept of "straight-edge", which has become exploited and misused by too many of the wrong people, was something that was taken seriously. Those without the ability to control their ulterior motives resorted to abusing their bodies with different forms of packaged lies. Whether it be a 12 ounce or a hit of acid. I personally think that it is a sad alternative, but I recognize the importance of a persons right to do as they please with their lives(as long as it does not involve hurting others). What is really starting to bother me is this new philosophy that is being conveyed by people who once held great faith in being straight, it was conveyed through their music, through their actions and ideas. This new trend consists of a righteous attitude that says roughly, "now that I am vegetarian I do not need to remain straight-edge anymore-I can drink beer and take drugs." These being the very concepts that they once outlawed. This is now phase 2 in their trend schedule. People who have inherited this philosophy have put their foot in their mouths; I am here to point out that this does not go unnoticed. Remember when you yelled at those who called you a conformist for being straight, jumping on a handwagon or being trendy?

Remember when you called yourself, "straight for life!" or even, "nailed to the X" you must feel pretty dumb now-huh! Let me interject an important point here, It is in no way hip to betray your prior convictions, I ask you one simple question-WHY? give me one good solid reason for abandoning such mature beliefs? Is there really anything to gain? I would like to know. I'm sure you won't be able to defend your new morality...maybe somehow you can justify your hypocrisy(yeah, right).

Let us look at a specific person, we will just refer to him as **HARDCORE SUPERSTAR #1**. He used to play in a Connecticut/ New York based band that was known for it's straight-edge image. In the photo in the lower right you can see that **HARDCORE SUPERSTAR #1**: wore his X with pride on stage. This superstar was quoted in Inward Monitor fanzine as saying, "To me, straight-edge is like a personal philosophy and a way of living your life. That philosophy is actually one of self control, and a sort of pride in yourself, and that you should take care of yourself and not put substances in your body that can harm, I mean if you really need drugs to enjoy yourself it's kind of lame.... I don't have to depend on something for my livelihood." Needless to say, this Superstar who has been called "a genius" is involved with a variety of drugs. He is by no means an addict, but still spends alot of time with these foreign substances. This Superstar who was once straight, then vegetarian (and still is a vegetarian-as though drugs and animal rights share some correlation!) has now found that the next mature step is to drop the straight - edge image. Why would someone who condemned others for their pitiful lifestyle now find that very life-

style all the more enjoyable? Tell me, WHY? Admittedly I confess that I have known Hardcore Superstar #1 for a long time I still do associate with him and like him as a person, I just find his new ideas hard to ingest, especially when I see him hurting himself, he may take offence to this article, or shirk it with apathy but that's irrelevant to me. I just feel that this was something that had to be said.

My goal here is not to slander anyones name but simply to defend my own. I will not be considered an outcast because although I am a vegetarian I still find it very important to remain straight in all aspects of life possible. I know there are many who'll agree with me and that's great. I just want people to realize that the whole idea of being straight, is something noble and advantageous. There are still many of us who know right from wrong, and who don't compromise their beliefs for the sake of an artificial good time.

If any of the people I have mentioned feel offended by what I have said feel free to let me know. Did you think it would go unnoticed? Not by me. If agree with what I have said let me know. Also send me any info you can on people(Hardcore Superstars) who resemble this lifestyle. In my next installment I hope to present the views of those who I have called hypocrits(unless they are tongue tied).

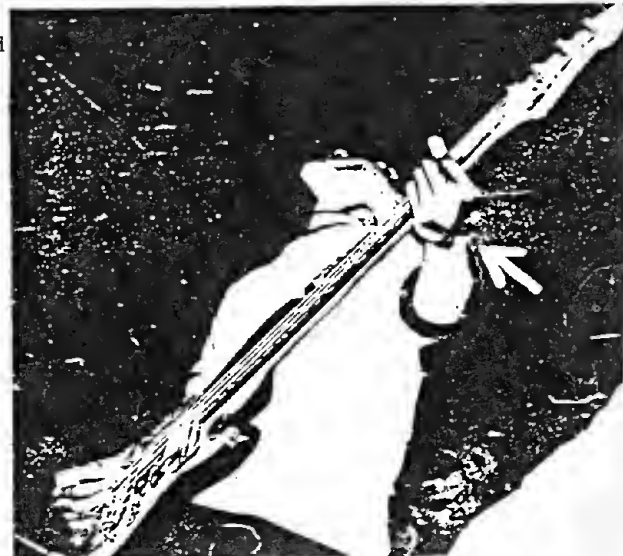
PATRICK WINTER
1990

respond? write
3900 Greystone Avenue
Bronx New York 10463
Box 408

A LIGHT IN THE DARKNESS CITIZENS ARREST

7- INCH E.P.
AVAILABLE IN MAY

FROM DRAW BLANK
RECORDS.





world:

- ▶ In Peru, 70% of all crimes reported to the police are of women beaten by their partners.
- ▶ In the USA, a rape is committed every six minutes.
- ▶ A study in the biggest slum of Bangkok, Thailand, found that 50% of married women are beaten regularly.
- ▶ In 1985, 54% of all murders in Austria were committed in the family, with women and children constituting 90% of the victims.
- ▶ In one study in the barrios of Quito, Ecuador, more than 80% of women interviewed had been beaten by their partners.
- ▶ During 1986 and '87, 18,000 cases of battering were reported to the police in Sao Paulo, Brazil.

— Wendy Brucher



Black eyes caused by severe blows to the back of the head.

FIGURE 16.17

to
to 501
most bl
GQ's swimsuit.

GQ has no
pages of bare bos
very European view, with models on
topless beaches in the Caribbean and
Riviera," says editor in chief Arthur
Cooper. "We are a bit more sophisti-
cated than *Sports Illustrated*."

Why so overtly sexy? "It's a sexy
magazine. Our readers certainly
seem to enjoy it," Cooper says.

The only negative feedback GQ
gets, Cooper says, "comes from high
school librarians and mothers of 14-
year-olds." His reply: "Those kids
shouldn't be reading this magazine."

The sexism flap doesn't faze the
models whose photos are the focus of
the controversy. From Barcelona,
SI's Masco reacts with surprise at the
suggestion of sexism. "No! I think it is
very nice. For me it is the same as
for fashion. It is a good thing for me.
I am very excited."

Says *Inside Sports* cover girl Julie
McCullough, "If women believe
(models) are sex objects, there is
freedom of choice. You don't have to
look at it."

But Freedman responds that mod-
els, suits and sex are part of a larger
picture.

"This is not just about models dis-
playing themselves for men. It is
about how this whole (sexist) atti-
tude permeates our culture. It af-
fects how the everyday woman feels
about herself and her body — and
that concerns me greatly."

Applebaum says he can see both
sides of the issue. "I respect both
points of view. I can understand why
some women's groups are offended
by it. I must say personally my life
would not be seriously depleted if
there were no swimsuit issue."

On the other hand, "for all those
red-blooded American males wor-
ried if there is life after the Super
Bowl, the answer is yes. You can
come out of the postgame doldrums
with the swimsuit issue," Applebaum
says.

**DAMAGE
ASSESSMENT:**
PO BOX 1145
COOPER STATION
NY NY 10276.

VIOLENCE AGAINST
HUMAN KIND



not with that haircut!!

So i was working the door at ABC-NO-RIO, collecting the measly \$5 entrance requirement in exchange for the days' festivities. When the person next in line; a squat, Tom O'haraish(*)-looking member of the species, refused to ante up the fee. "I'm Ryan, from CHAIN" was all he kept on muttering in a drug-like induced state, i asked the little runt what the hell his problem was & why he thought he should be exempt from paying. "But I'm Ryan from CHAIN OF STRENGTH, dude!!" was the only explanation forthcoming, as if by conjuring up this magical phrase, Valhalla itself would open up to admit him. By this time, i was ready to: a) gently escort him out, into the path of the nearest taxicab. or, b) squash his scrawny neck in a vice-grip. Unfortunately, the mere mention of the "C.O.S." words had attracted a partisan crowd & one of its ranks was nothing less than honored to pay for his hero's way into the club. All i could do was grit my teeth & stand to the side, as he slithered his way through the door.

The preceding story was not, i'd like to make clear, an attack on CHAIN per se. (Although i would not cry anytime soon if they were all to throw themselves in front of an incoming bullet train) but rather, to highlight a view shared by many people when it comes to relating to members of their favorite bands. It seems a set of blinders automatically come up when meeting a participant of that particular record or demo that you stayed up way past midnight listening to. We put these people up on a pedestal and its only natural, with the human race being basically flawed and full of imperfections that some of these bandmembers will succumb to the adulation and start acting as if they're entitled to certain privileges. This should not be so, no matter how much you may like the band's work, that in no way justifies surrendering one's identity in order to please somebody else.

i've met many bands whose lyrics/music appear to be very unselfish and dedicated. But in person, they turn out to be total assholes, polar opposites of the views they're supposedly spouting. Just the mere fact that a person's in the limelight, DOES NOT entitle him or her any preordained rights. In fact, we're the ones that put them where they're at, the least that we can expect is not to be used as pawns in their game. A good policy to follow, is one of confronting your idols and demand that they live up to what they say, if they never meant it in the first place; then they should'nt have conned you or me into believing otherwise.

This train of thought, of questioning people about living up to the standards they originally set for themselves, will do you well for the rest of your life or at least 'till the next batch of heroes comes around.

(*Tom O'Hara: pint-sized editor of Garb-Edge 'zine Combat Stance)

F. ALVA
35-18 93st.
Jck. Hgts. NY 11372

That Sam McPheeters, he wields words as weapons, the man is fucking nuts I tell you.

PRINTED MATTER



\$1.50 ppd./issue 1 w/ ABC No Rio
Born Against

CRITICISM

Is PRINTED MATTER another fanzine with frantic scribbles and useless ideas and opinions? Well, seeing that the media controls the average person's right to know the truth and distorts the "news" to a group of slaughtered stories put into words, I find myself needing to put together an alternative for other individuals to either become inspired by, or angered by. That depends on your view of certain topics. The choice is yours; but I am sixteen years of age and have already been noted and disliked for my criticism of specific individuals, bands, zines, and countless other things. To those who called me "critic" because of my non-regretted "cutting" things up, I hate to tell you, but criticism goes both ways. Expressing my dislike or hate for something is the same as my approval for something, as far as criticism goes. You, too, are guilty of being critics for saying you like that which I don't. Finally, I am no longer following your footsteps by speaking behind one's back, but I'm printing it for the public to view. So, now you can have a field day by telling all your acquaintances how much of a dick I am for voicing my opinion and especially for writing it. If you can't say what you feel openly, but only behind closed doors, then you are just another lost prisoner in our country's silent majority to keep the public quiet and complacent. You become mesmerized by society's thinking of, "Just listen; don't speak". Just a reminder - if no one speaks, then no one can listen. I also hope people won't hate others for mere philosophy or opinion on something. Oh, if you are going to say you hate someone for being too much of a critic, and behind their back, no doubt, then don't try friendly conversation or an extended hand with suggested good intentions when in confrontation with the individual - STICK TO YOUR BELIEFS! Can you understand that, Binky, and whoever else might have conveniently badmouthed me but decided to play friendly in face-to-face positions? Congratulations to those who stuck by their opinions of me - whether good or bad. To end this page, I would like to make it clear that PRINTED MATTER is a zine composed of Rob's opinions and my own (very rarely do we oppose each other), interviews, and whatever else may be in it. If you have any objections - good. Then you have a choice to either not buy the zine or let us know by writing us at the following addresses. Thanks for your time.

-CHRIS

Christopher Strickland
44 Linden Place
Red Bank, NJ 07701

Robert Mars
7 Valley Pt. Drive
Holmdel, NJ 07733

**Lifetime
records**

LIFETIME

HAND WRITTEN
PAGE

HELLO, AND WELCOME TO THE SECOND
INSTALLMENT OF LIFETIME RECORDS, BUT
BEFORE I START I WOULD LIKE TO THANK
CHARLES, NICK, AND KIEH FOR GIVING US
THIS SPACE TO AIR OUR OPINIONS AND
KEEP YOU UP TO DATE ON WHATS GOING ON.

ON APRIL 14 A BENEFIT WAS HELD FOR
LIFETIME AND I WOULD ALSO LIKE TO THANK
MIKE BULLSHIT FOR ALL HIS HELP, THE BANDS
THAT PLAYED WERE THE INFLATABLE CHILDREN,
THE MANACLED, RORSCHACH, BORN AGAINST, AND
GO!. THE SHOW WENT REALLY WELL AND THE
MONEY RAISED WILL GO A LONG WAY TO SPEEDING
ALONG THE DOUBLE 7" COMPILATION WE ARE
CURRENTLY WORKING ON AND AGAIN I WOULD
LIKE TO THANK EVERYONE FOR THEIR SUPPORT.

I HAVE ALSO DECIDED TO USE REVIEWS
OF RECORDS AND FANZINES AS PART OF
THE PAGE

FORCE FED "CLAUSTROPHOBIA" LP
VERY POWERFUL HARDCORE RANGING
FROM VERY FAST THRASH TO SLOW
GRINDING DIRGE WITH VOCALS SOUNDING
VERY MUCH LIKE H.R. BUT MINUS THE
RELIGIOUS MUMBO JUMBO, HIGHLY RECOMMENDED.
(EN YOUR FACE RECORDS, P.O. BOX 203 NOTTINGHAM)
NG13RF ENGLAND / U.K.

AND YES HAWKER, CAROLINE,
AND IN EFFECT
STILL SUCK!!!

PITTBULL "2 SONG 7" EP
STUPID MACHO CORE FROM
THE MOTORCITY THAT REEKS
OF NONTHOUGHT BUT WHAT IT
LACKS IN INTELLIGENCE IT
MAKES UP FOR IN HEAVY
MOSH TUNES THAT SEEM
TO GO ON FOREVER. BLEACHH.
(FIST O' CUFF RECORDS 12028
GALLAGHER, HAMTRACK, MI 49212)

GUT INSTINCT "DISTURBING THE PEACE" EP
MORE OF THE SAME ANGRY MOSH
CORE WITH BAD LYRICS, NOT
MYTHING.
(CORNERSTONE PROD 206 N. FILLMORE)
(ARLINGTON, V.A. 22201)



TYPED
PAGE

ROCKIN

LIFETIME

RECORDS

DEVIATED INSTINCT "GUTTARUL BREATH" L.P.
VERY HEAVY, VERY POWERFUL STUFF FROM
ENGLANDS KINGS OF SLUDGE WHO AT TIMES
SOUNDS LIKE A CROSS BETWEEN METALLICA
AND CELTIC FROST AT THIER HEAVIEST WITH
VOCALS SOUNDING LIKE THEY WERE RIGHT OFF
THE HELLHAMMER L.P. A MUST FOR THOSE WHO
ENJOY THE HEAVIER THINGS IN LIFE.

CONT...

1/2 JOE MARTIN
202-08-4842
BAYSIDE, N.Y.
11364

OUR GANG "VIEWPOINT" DEMO
THIS IS THE THIRD AND LAST DEMO
THESE GUYS HAVE PUT OUT AND THIS
ONE SHOWS A LOT OF PROGRESSION
TOWARDS A MORE MELODIC O.C. SOUND
REMINISCENT OF EARLY DAG NASTY AND
DEADLINE, IF YOU LIKE THAT SORT OF THING
THEN DEFINATELY PICK THIS ONE UP.

SMASHIN THROUGH #3
BILL AND RAY STRIKE BACK WITH
ANOTHER ISSUE OF S.T. AND THEY JUST KEEP
ON GETTING BETTER ALL THE TIME. GOOD INTER-
VIEWS WITH BORN AGAINST, THE MANACLED, HOGANS
HEROES AND MORE, GET THIS AND ADD SOME MEANING
TO YOUR LIFE.

DEAR JESUS #36.5
HILARIOUS, FUNNY, WITTY AND FULL OF
LOVE THAT PRETTY MUCH SUMS UP THIS HAVE SIZE
ISSUE O.J. INTERVIEWS WITH SWIZ, BORN AGAINST
AND ORIGINAL COMICS BY JASON O. TOOL. DEFINATELY
NOT FOR THE HUMOURLESS.

WINTER DEMO
I REALLY DIDNT KNOW WHAT
TO EXPECT WHEN I POPPED
THIS SUCKER IN THE OLD TAPE PLAYER
BUT WHAT I GOT BACK WAS SOME OF
THE HEAVIEST MUSIC THIS SIDE OF
AXEGRINDER, COMPARRISONS TO CELTIC FROST
ARE INEVITABLE BUT WHO CARES EARLEY C.F.
RULED. THEY ARE SUPPOSEDLY COMING OUT WITH
A 7" ONA RHODE ISLAND BASED LABLE, I CANT
WAIT.

BIG MISTAKE "BIG EGO"
VERY MIXED BAG HERE XXX WITH SONGS
RANGING FROM MID TEMPO THRASH TO
SONGS WITH A D.C. FEEL TO THEM, AND
EVEN A RAP SONG THROWN IN TO BOOT,
ALL IN ALL A LITTLE TO MIXED UP FOR
MY TASTE.

NEWS! NEWS! NEWS!

GO! IS ABOUT TO START RECORDING THIER
SECOND 7" AND WILL BE RELEASED ON EVACUATE
RECORDS. CITIZENS ARREST WILL NO LONGER BE DOING THIER
7" ON ORAM BLANK RECORDS BUT ON WAR DANCE INSTEAD AND IT SHOULD BE
OUT BEFORE JUNE, YOU CAN EXPECT WAR DANCE TO RELEASE THE BORN AGAINST
7" AMONG OTHER THINGS IN THE NEAR FUTURE. THE MANACLED WILL BE RELEASING
A 7" ON REBOUND RECORDS WHICH IS DONE BY RYAN SYCORSKI AND SHOULD BE OUT
REASONABLY SOON. RORSCHACH ARE GOING TO START TO RECORD THIER 12" WHICH
WILL BE RELEASED ON NONE OTHER THAN MIND SET RECORDS. THE LIFETIME COMP IS
SWINGING INTO FULL GEAR AND WILL FEATURE CITIZENS ARREST, THE MANACLED, THE
INFLATABLE CHILDREN, INFEST, RORSCHACH, BORN AGAINST, SLUDGE MISTERS ANTIEM,
AND NEANDERTHALY WHO WILL BE RELEASING THIER 7" ON SLAP A HAM WITHIN THE
NEXT FEW WEEKS, I WAS SENT AN ADVANCE COPY AND I CAN TELL YOU RIGHT NOW
IT'S FUCKING PISSED. ON THE ZINE FRONT YOU CAN EXPECT NEW ISSUES FROM RIGHT
TRASH WHICH WILL BE A SPLIT ISSUE WITH JUST LIES AND WILL FEATURE INT'S
WITH BLAST, INFEST, CITIZENS ARREST, BORN AGAINST AND OTHERS. A NEW ISSUE
OF BORLING POINT SHOULD BE OUT SOON WITH INT'S WITH FUGAZY AND JUDGE. MIKE
EULLSHIT WILL BE DOING AT LEAST ONE MORE BSM WHICH HAPPENS TO BE THE MOST
INFORMATIVE ZINE IN NEW YORK. YOU COULD ALSO EXPECT TO SEE ISSUES FROM
DEAR JESUS, BIG MOUTH, SMASHING THROUGH AND OTHERS. ABC - NO RIO IS A GREAT
PLACE TO HAVE SHOWS AND IF YOU DONT KNOW THAT BY NOW YOU SHOULD GET YOURSELF
ACQUAINTED WITH IT CAUSE IT REALLY IS GREAT.

P.S. THE MANACLED HAVE BROKEN UP BUT IN THIER QUAKE A NEW BAND WILL BE FORMED

1/2 RICH OLIVER
20-21 UTOPIA PARK
WHITE STONE, N.Y.
11357



ATTENTION BANDS:

Tired of practicing hours on end in damp basements, smelly garages, or over priced Studios, and receiving little recognition?

Starting next issue, MINDSET will feature one page band biographies. Yes, it's your chance to let people know that your band is out there, and what you are all about. On an 8 1/2" by 11" sheet of parchment put together something depicting your band. The only requirement is that it be intelligent and creative. This will probably be a regular feature in our prolific publication, so get crackin'.



we now return to our regular scheduled fanzine, already in progress...

Record & Tape traders
send lists or if you
just want to write:

FUGITIVE POPE

At the Lismar Lounge on 2/24/90 my band (Rorschach) played. Before we started playing "My War" I said to everybody "If any of you faggots want to sing this go ahead" and I played guitar while several friends sang the song.

After our set Mike B.S. approached me said that he did not like the "faggot" comment and asked me what I had meant by it. I explained to Mike that I was just joking with my friends and I had used faggot in the same harmless way you would call a friend an asshole, shithead, etc. I also said that a lot of it had to do with conditioning whereas in society the word faggot is not treated with the same severity as Nigger, Spic and so on.

Since that talk with Mike I've done a lot of thinking. How can I be offended at the word Nigger (Spic, etc.) and say faggot without a second thought knowing that it is just as offensive. Within that statement I've found many (including myself and lots of kids that wear "Fuck Racism" shirts and the like) to be extremely hypocritical.

Think about it & 'nuff said.

Keith
76 View Street
Bergenfield, NJ
07621

Dear Ann Landers: Now it can be told. The U.S. Army developed the AIDS virus to curb the population explosion in Haiti and Africa and cut down the number of sex perverts in New York and San Francisco.

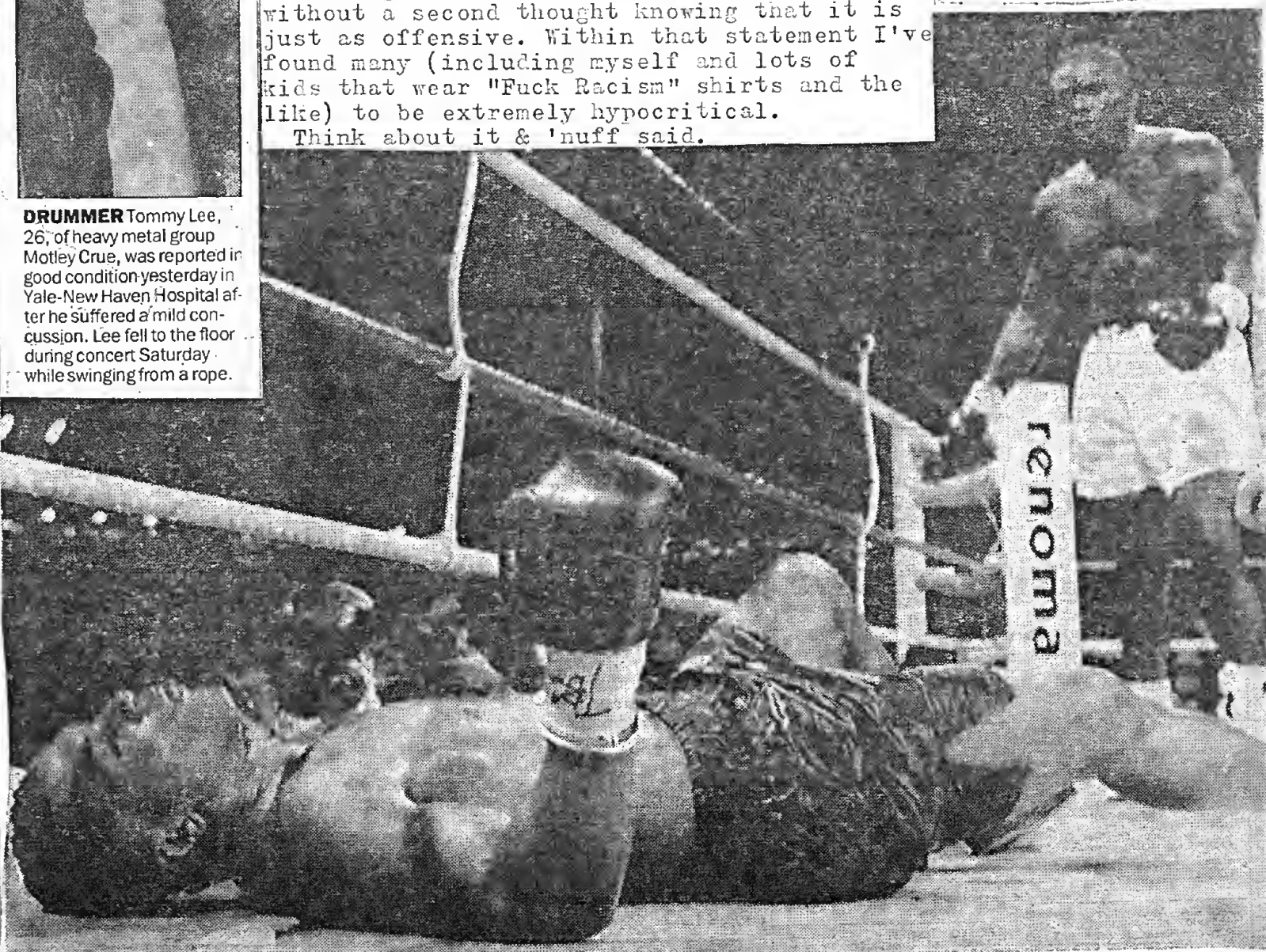
Eliminating these undesirables will make it a better world. No sane person will disagree. Right?—I.M. Brilliant (Indiana)

Dear Indiana: U.R. NUTS. I wish all the people who think like you would join hands and fall into the black hole of Calcutta, never to be heard from again.

Injured



DRUMMER Tommy Lee, 26, of heavy metal group Motley Crue, was reported in good condition yesterday in Yale-New Haven Hospital after he suffered a mild concussion. Lee fell to the floor during concert Saturday while swinging from a rope.

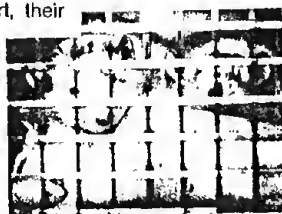




Enjoy Your Fur

its REAL owner was killed in it

•The animals (ab)used by McDonald's are bred and killed in the most appalling cruel conditions. Their lives are short, their deaths bloody and barbaric.



VEAL: A CRUEL MEAL

"MILK-FED" VEAL: PAIN IN THE CRATE...POISON ON YOUR PLATE



To make "milk-fed" veal, young calves are chained by the neck in crates measuring less than 2 feet wide. They are fed a diet which is deficient in iron and fiber, purposely designed to make the animals anemic. It is also a diet laced with drugs--drugs which are then passed on to unwary consumers.

Solitary Confinement

The veal crate is a wooden restraining device that is the veal calf's permanent home. It is so small (22" x 54") that the calves cannot turn around or even lie down and stretch, and is the ultimate in high-profit, confinement animal agriculture. (1) Designed to prevent movement (exercise), the crate does its job of atrophying the calves' muscles, thus producing tender "gourmet" veal.

Companies want you to believe that testing products on animals may somehow ensure their safety for human use. But forcing liquid bleach down an animal's throat is such a crude method of testing that it has no human application. Also, results vary widely from laboratory to laboratory. The rabbit's suffering will not help the child who swallows a bottle of bleach at home. The fact is that companies continue animal testing

because it may help protect them in court from consumers harmed by these "safe" products.



PETA

Fight Against Vivisection
...Animals Can't



Fairness Awareness



Buy A Fur And Slip Into Something Dead.

Cruelty is one fashion statement we can do without.

Join

PETA

Washington, DC 20015
301-770-7444

NRJUS

THIS PAGE
WAS MADE
BY MIKE
TRAIN OF
NOISY CONCEPT
FANZINE

NCF
621 BASSETT RD.
BAY VILLAGE OH
44140

The artwork is a dense, chaotic collage. At the top left, the title "THE MANACLED" is written in large, bold letters, with a small skull icon integrated into the letter 'A'. To the right of the title are several dates: "1/6/90", "2/4/90", "3/17/90", and "4/14/90 x 2". Further right, the words "PEOPLE ARE BOBBY TREE YET EVERYWHERE THEY ARE IN CHAINS - PPG 85" are written vertically. Below the title, the phrase "PAIN PARADOX | HELLRAISER" is prominent. The central part of the image contains a large, dark, rectangular area that appears to be a photograph or a drawing of a person lying in a coffin, with the word "ENTER" written above it. This central area is surrounded by extensive handwritten text in various orientations and colors. On the left side, there's a vertical column of text starting with "AT MY UNIVERSITY...". On the right side, there's another vertical column starting with "ONCE TRUE REBELLION...". At the bottom, the phrase "DEAD IN A COFFIN" is repeated multiple times, along with other phrases like "FUCK THE DOGS GODS", "OK + THAT'S IT", "THANK YOU KNOW WHO YOU ARE AND WHAT IS YOUR NAME", and "BOY... Hee hee...". The overall style is one of raw, expressive communication, possibly representing a protest or a personal narrative.

AN INTERVIEW WITH THE "NEW KIDS" OF STRAIGHT-EDGE

SPEAK OUT



Are they the voice of angry youth rebelling against a system that doesn't work, or just another generic posi-core straight edge outfit? Whether you agree with their outspoken and radical viewpoints or not you must admit that SPEAK OUT know exactly where they stand. This interview was very enlightening, showing that this new breed of straight thinking bands has added a fresh dimension in the hardcore genre. This interview was conducted in Trent's basement after a long practice session. The entire band was present.

DONNY- VOCALS (16)

TRENT- DRUMS (16)

SHAWN- BASS (15)

EDWIN OUT- GUITAR (14)

MINDSET (MS)

MS: How long have you guys been together?

D: About three months now.

MS: What's the band's history?

D: Well, me and Ed both went to middle school together, and sometimes we would skate. I knew he had a guitar, so I called him up and asked if he wanted to start a band.

ED: At the time I was in HEADLOCK, but they broke up so I started SPEAK OUT with Donny.

D: Edwin's brother knew this girl who's cousin went to school with this kid who's brother played drums. We couldn't get that kid so we got Trent.

~~S
H
C
E~~

TR: I knew shawn through work we both worked at Pathmark for a while.

SH: Yeah, that sucked.

MS: What bands were you guys in before SPEAK OUT?

ED: I was in a band called DRAWBACK but that name was cheesy so we changed it to HEADLOCK. Donny played bass for CLEAR THOUGHT for a while. Trent was in DOUBLE ARM TAKEDOWN and this is Shawn's first real band.

MS: What are your influences?

D: BOLD is the big one.

ED: Yeah we got the name of the band from the BOLD lp, that's probably the best record I've ever heard.

D: Yeah that record is like what we are striving for.

TR: Don't get us wrong we like a wide variety of bands, everything from RELEASE to UPPRONT.

ED: Basically we listen to RELEASE, REACT, WIDE AWAKE, REFUSE, RELAPSE, INTENSITY, WALK PROUD, EVEN SCORE, COURAGE, INNER STRENGTH, UP FRONT, SAY NO MORE, CHAIN, INSTED, POSITIVE APPROACH, PROFOUND, and BOLT THROWER, but only their 2nd album.

CONTINUED NEXT PAGE.....

SPEAK OUT INTERVIEW CONT.

MS: What about YOUTH OF TODAY?

ED: Not really, not too much of the older stuff.

TR: We listen to current straight edge bands and our friends bands.

MS: So I guess you don't listen to SSD or DYS?

D: No, like Trent said, we only like straight edge bands.

ED: Personally I've never heard those bands but I've heard they are alright.

MS: It's fairly obvious you guys are straight edge how did you get into it?

"That's how we all feel,
we'll always be true."

D: Well I never drank or anything so it was natural for me to be straight edge.

TR: None of us ever drank or smoked plus we all like the style of dresses and music that goes along with it. It's a cool way to be yourself.

ED: It's the only way to live man, that's why I always wear X's on my hands, I've had X's on my hand for about 5 months straight now. I even wear them when I sleep or go to church. I'll always be true!

MS: Well we believe that religion itself could be considered a drug how do you stand on that?

ED: I disagree man, Jesus was straight edge.

(Talk strays to whether Jesus christ maintained the edge. We pick up an hour and a half later.)

D: That's how we all feel we'll always be true.

TR: Like UPFRONT says, "I'll always be straight as an arrow"

MS: You guys have a song called "The Vegetarian Mosh" Are you guys vegetarians?

D: Well I was, but my dad made me stop.

SH: Yeah, that sucked.

ED: None of us are veg-edge that song is for the kids who are vegetarians. When we play that we hope that all kids who have the veg-edge get on the dance floor and mosh hard.

TR: Yeah it's basically like a song for the vegetarians only.

D: It seems like an important thing to have a song about so we did, meat eaters are welcome to dance to it though.

MS: What do you think about the Hare Krsna in the hardcore scene?

D: Well I was a Krsna for a while, but my dad made me stop.

SH: Yeah, that sucked.

D: I like the Krsna stuff, the beads, the ponytail, etc... I've got every issue of Razor's Edge fanzine.

ED: I think religion is cool. I go to church, and when I do I always wear black X's. Man, I'm even true when I pray.

MS: It seems just about all your songs deal with straight edge, are there any other topics you may tackle in the future?

D: Well, I mean we're a straight edge band, so writing songs about the edge is our priority.

ED: We'll always be true and we want people to know it.

TR: Maybe it can rub off on some kids who drink. It's a positive thing.

MS: You must admit that there are equally relevant topics. Homelessness, aids, discrimination, etc.

TR: Well, yeah those things are O.K.

D: It's funny you should mention it, because I'm working on some lyrics, they are almost done in fact, that deal with the homeless.

MS: That's cool that you're branching out, what's the song about exactly?

D: Well, like alot of homeless people drink and spend money on alcohol. If they had the edge they could use the money on a house or something.

MS: What do you guys think about racism?

ALL: FUCK RACISM!!

MS: Many straight edge bands tend to sound alike. What do you think about that?

TR: It's the style man, it's based on the edge. We all draw from each other, then add our own style to make it different.

ED: Like maybe one band will have a fast part, then a mosh part, instead of that we'll put the mosh part first or use two fast parts, just real diverse type stuff.

GREED
YOU ALWAYS LIED TO ME, NEVER TOLD ME THE TRUTH. I WAS FRIENDS WITH WHAT I THOUGHT WAS YOU, THEN YOUR GREED SKINED THROUGH YOU HAVE GOTTEN MY LINE!!!!!!

YOUR LITTLE GAME, IT'S THROUGH, SO'S THE FRIENDSHIP BETWEEN ME AND YOU. LOOK ME IN THE EYES, SAY IT WASN'T YOU BUT YOUR GREED, IT HAS SKINED THROUGH, ALL THE THINGS I GAVE TO YOU, YOU TOOK FOR ADVANTAGE THEN YOUR GREED GREW, IS IT SO EASY TO LOOK ME IN THE EYES AND SAY IT WASN'T YOU I FORGAVE YOU ONCE, FORGAVE YOU TWICE THAT IS THE LAST TIME, I TRIED TO COPE WITH YOU WHY DO YOU DO THE THINGS YOU DO, YOU DESTROYED THE FRIENDSHIP WE BUILT I GUESS YOU DON'T NEED ME ANOTHER CLIP ON YOUR BELT
OUR FRIENDSHIP IS THROUGH, BEEN BROKEN DOWN BY THE REAL YOU, NOW I'M SO STUPID TO PLAY YOUR GAMES, I HAVE LOST WHAT YOU HAVE GAINED, HOW COULD YOU DO WHAT YOU DO TO SOMEONE WHO REALLY CARED ABOUT YOU NOW YOU'VE GOT NO FRIENDS, WHAT ARE YOU TO DO YOUR GREED HAS GIVEN IT TO YOU NOW IT HAS DESTROYED YOU

YOU HAVE GOTTEN MY LINE!!!!

↑
LYRICS

DITTO

↓

TRUST
YOU CAN PUT YOUR TRUST IN ME, CAUSE FAITH NOSHIP IS THE KEY, AND I'LL ALWAYS BE THERE FOR YOU, CAUSE OUR FRIENDSHIP WILL ALWAYS BE TRUE, I HOPE THAT SOMEDAY YOU WILL CONFIDE, AND WE WILL STAND SIDE BY SIDE, JUST PUT YOUR FAITH AND TRUST IN ME, I WON'T LET YOU DOWN YOU'LL FUCKIN SEE
TRUST?

CONTINUED NEXT PAGE...

SPEAK OUT INTERVIEW ENDS HERE.

D : It's stupid to say that all straight edge bands sound the same. I don't say that METALLICA sound like SLAYER, it's all relevant.

MS: Yeah, but METALLICA and SLAYER don't sound the same.

D : True, but what does that have to do with straight edge.

ED: Those speed metal heads, they have no concept of the edge. I put up with so much shit! I always wear big fuckin' dark black X's on my hands, even to school. Kids throw rocks at me, make me lick the sidewalk, and I've even been locked in a locker for three days!

SH: Yeah, that sucked.

TR: Especially since we couldn't play a show because we couldn't find him.

ED: Yeah you see, I go through fuckin' hell for the edge. I even wear X's on my hands when I mow the lawn.

MS: Have you guys played any shows?

D : WE played a big straight edge bash on our friend's half pipe, that was cool. We had people rockin', we haven't really played out yet.

MS: Who would you like to play with?

D : Probably REACT, CRIPPLED YOUTH, or somebody like that. We really wanted to play with BOLD, but they broke up.

SH: Yeah, that sucked.

MS: CRIPPLED YOUTH and BOLD were the same band.

D : Wow, it must have been tough being in two bands at once.

TR: I almost thought about the idea of actually contemplating taking my own life when BOLD broke up.

ED: I know I cried for like three hours, I don't think any of us will recover.

D : It was like losing a great spiritual leader or close family member.

ED: Both my parents were killed in a horrid bumper car accident at a local amusement park. I even wore X's to the fuckin' funeral man.

I cried alot then, but not as much as when BOLD broke up.

MS: Any closing comments?

D : Be true!

TR: Hold strong!

ED: I'll defend the edge for the rest of my life. When i'm dead and buried there will be X's on the hands of my corpse!

D : By the way, if anyone has the white vinyl JUDGE album I'll give them \$250.00. Thanks for the interview!

MORE LYRICS

ONE BIG TEAM

SIDE BY SIDE OR AGAINST THE WALL
WE ARE ALWAYS STANDING TALL
GOT NO DRUGS TO BLIND OUR SIGHT
DEPENDING OUR FRIENDS BECAUSE WE
ARE RIGHT
IF YOU WANT UNITY IN OUR SCENE
THEN START TO ACT LIKE ONE BIG TEAM
A POSITIVE MIND IS HOW TO START
FIND THE EDGE, IT'S IN YOUR HEART

LYRICS

POISON FREE YOUTH

STRAIGHT EDGE, STRAIGHT EDGE IS WHAT
I'LL BE
TRUE 'TIL DEATH AND POISON FREE
YOU' WEAR AN X ON YOUR HAND
WHO DO YOU THINK YOUR FOOLIN' MAN
I WAS STABBED IN THE BACK BY YOU ONCE
NOW MY MIND IS CLEAR AND YOUR A DUNCE
ALL
MY FRIENDS ARE HARD AND STRAIGHT
WHILE YOUR AS TOUGH AS A PAPER PLATE
I'M NOT SAYING FIGHTING IS COOL
BUT WHY ARE YOU AS STUBBORN AS A MULE



SPEAK OUT (FROM Left to Right)
TRENT, EDWIN, DONNY, SHAWN

THE COLLECTOR'S CORNER

- send us your list -

KEITH HUCKINS

76 View St.
Bergenfield, N.J.
07621 U.S.A.

That I have to trade:

ABSOLUTION-7" (red or black)
ALONG IN A CROWD 7"
BAD BRAINS "Com To Play" 7"
BAD TRIP "Positively Bad" 7"
BLACK FLAG "Six Pack" 7"
CAUSE FOR ALARM "Parasite" 7"
CHAIN OF STRENGTH 7" (Green)
GORILLA BISCUITS 7" (Yellow)
HARD STANCE 7" (Red)
IMMORAL DISCIPLINE "Battlefield" 7"
INNER STRENGTH "Live For Reality" 7"
INSTED "We'll Make The Difference" 7"
JUDGE 7" Revelation Press (Black or Blue)
LIFE'S BLOOD "Defiance" 7"
MISTERS "O.L.D." 7" (small rip in back cover)
OUTRUST "Wiles To Go" 7" w/poster
PAINBACK "Draw The Line" 7"
RAY POWER "Too Hot" 7"
RUDIMENTARY PENI 7"
SHED FEATHER "Live at CBGB's" 7"
SLIPNOT 7" (Red)
SCREAMING CONSEQUENCES 7"
TRIP 6 "No Defeat, No Submission" 7"
TURNING POINT 7"
TIM KEMMA "Drive! 2 Bruders" 7" (Poland)
THE UPSHIRE "One by One" 7"
ALBANY STYLE w/Voltrack, Pit For Abuse, Criminal Abuse & No Outlet 7"
WELCOME TO ALBANY w/Substance, Insult to Injury, Face Up, No Outlet & Infectious Waste 7"
CAPITALIST ALLEGATION 12" 1st
CONDEMNED TO DEATH "Diary of a Love Monster" 1p
DEMONIACS "Just Another Reason" 1p
DIFFERENT "Spirit" 1p
ANGELIC UPSTAIRS "Sons of a Bitch" 1p
PAULETIERAT "Some Holiday" 1p
BEST IN PIECES "My Rage" 1p
SAMUHAN "November Coming Here" 1p (Orange)
TRUCKING CITY 7"
SIDE BY SIDE 7" 2nd Press
NO FOR AN ANSWER 7" 2nd Press
VAL ZONE 7" 3rd Press
SUBURBAN VOICE #28 w/HAIWIRE/LEFT INSANE 7"
DEAD END "Fresh Fruit" 100% Orange cover
TORN ENTRY "From Beneath The Streets" 1p

That I wish to have:

INVEST "Slave" 1p
PU's "My America" 1p (original)
VEITS CROSS 7" & 12"
UNITED NATIONS both 7"
ANTIDOTE 7"
CRUCIFIX 1984 7" & "Crucifix" 12"
JERRY'S KIDS "I'm This World" 1p
STRETCH MARKS 7"
DEEP WOUND 7"
SWITZ 7"
STAINWHEEL 7"
UNDERDOG 7"
NEON CHRIST 7"
CONDEMNED TO DEATH 7"
BROTHERHOOD 7"
SIDE booting 7"
STALAG 13 "In Control" 1p
YOUTH YOUTH YOUTH "Sin" 12"
MOTED ANGEL 7"
SLAUGHTER 7" (Canada)
ACQUSED 7"
MAJOR CONFLICT 7"
ATTITUDE ADJUSTMENT "No More Mr. Nice Guy" 1p
SEPTIC DEATH "Kitchy" 7"
SEPTIC DEATH "Seasons in Time" 7"
AMORX 7"
ANTISEPT 7"
ICONS OF FILTH both 7"
NEEDS "Never Healed" flexi
KIDNEY "Pass Up" 1p
CONFLICT "This is Not Enough" 7"
"The Battle Continues" 7"
"Live At Centro Iberico" 7"
"The Serenade Is Dead" 7"
LAST RIGHTS "Chunks" 7"

I'm also looking for knives, shirts & flares.

SHIRTS & FLARES
VOIVOD CONFLICT
INVEST
ANTIDOTE
CRUCIFIX
PU's
BLAST
COLLAPSE
CARRY NATION
HEADPIST
NEGATIVE APPROACH
SEPTIC DEATH
ABUSED
HALF OFF
NEGATIVE FX
FINAL CONFLICT

I am also working on my tape trading list, if you are interested let me know. Your list gets mine.

FRED LASSERRE

147 N 21st
Phila, PA, 19103

Fred Lasserre's Tradelist:

WHAT I have to trade:
GANG GREEN- We'll Give it to You... 7" (skateboard shaped)
ALBANY STYLE MC- Comp. 7"
MADBALL- 7"
ABSOLUTION- 7" (red or black)
RED ALERT- In Britain 7"
RED ALERT- Take no Prisoners 7"
KADNESS- Baggy Trousers EP
KADNESS- Kadness EP on 2 tons
BAD KANNERS- Samson & Delila 7" (clear)
VARZONE- 7" (1st press)
NO FOR AN ANSWER- 7" (1st press)
INSIDE OUT- ABOVE ALL 7" (red)
PROFOUND- 7"
THE BRUISERS- 7" (red)
IMMORAL DISCIPLINE- 2nd 7" (blue)
THE UPSHIRE 7"
UNIT- I Am One... 7"
KINOR THREAT- BUFF Hall 7" (marble)
7 SECONDS- Skins, Brains... 7" (repress)
UNIT PRIZE- 7" (1st press)
LAST OPTION- 7" (1st press)
UPPERMARCH- 7" (black)
TURNING POINT- 7"
ZERO TOLERANCE- 7"
CHAIN OF STRENGTH- 7" (green)
YOT- Break Down... LP 1st press with wall
UNIFORM CHOICE- Screaming... LP 1st press w/poster
WOLFBACK- LIVE 7"
SSD- Break it Up LP
BIM STALA BIM- Boston Blue Best LP SKA R.
THIS ARE 2 COME- Comp LP
RED ALERT- There is a Guitar Burning... 12" EP
GORILLA BISCUITS- Start Today LP (purple vinyl)

What I wish to have:

CFA- 7" boot or orig.
URBAN WASTE- 7" or 12" on Big City
BROTHERHOOD- 7" on Garfield Rec.
REST 'N' PEICES- Ky Rage LP
MAJOR CONFLICT- 7"
LAST RIGHTS- Chunks EP
ABUSED- 7"
FII- Jan's Room & 2nd EP

Shirts I have to trade:

PROJECT X- black (XL)
ICEBERG- (L)
GORILLA BISCUITS- Held Your Ground (L)

Shirts I wish to have:

YEL (L)
ABSOLUTION- (L) grey
CFA- (L) 7" cover

MIKE D'ELIA

23 POSSUM TR.
UPPER SADDLE RIVER

NJ 07548

201-825-4732

MIKE'S LIST:

I WANT:
SUBURBAN- ANY 7"
SEPTIC DEATH- 1st 12"
DISORDER- complete disorder 7"
TEEN IDLES- 7"
GOVT ISSUE- give us stabs 7"
IRON CROSS- hated and proud
BEEFEATER- need a job
GOVT ISSUE- finals del. 1p
NECROS- conquest 7"
NECROS- sex drive 7"
FUS- kill for christ
INVEST- 7"
INVEST- 12"
INVEST/PHC- flexi
SEPTIC DEATH- live 7"
SEPTIC DEATH- burial 7"
IRON CROSS- skinned glory
GOVT ISSUE- legless bull 7"
NECROS- 1q32 (skatepark sleeve)
CHRIST ON PARADE- both 7"
LAST RIGHTS- 7"
SDA- 7"
ROACH MOTEL- What the hell 7"
CROWD- 10"
CRUCIFIX- 1st 12"
RUDIMENTARY PENI- any 7"
SNPU- 1st 7"
FALSE PROMISES- both 7"
CRUCIFIX- 1984 7"

MISFITS- ANY

UNSAFE AT ANY SPEED- 7"
GRAY MATTER- food for thought 1p
IGNITION- flexi
DISCHARGE- fight back 7"
NUKE YOUR DIKE- 7" comp
UNITY- 7"
GENE- forming 7"

JERRY'S KIDS- my world(x cilia)
FLIPSIDE- comp vell
FINAL CONFLICT- has the mirror
ABRASIVE WHEELS- viscious circle 7"
IMPACT UNIT- 7"
UNDEAD- any 7"
SOCIAL DISTORTION- playpen 7"
SOCIAL DISTORTION- mainliner 7"
UNITED NATIONS- 7" on DSI
CONFLICT- any 7"
STALAG 13- in control
ABRASIVE WHEELS- jailhouse rock
YES LA- comp 1p
DOA- any 7"
ADD- 1st's bkg 7"
THE SNARES- 1p
REPTILE HOUSE- 7"
WHITE CROSS- 7" & 1p
DISCHARGE- realites of war 7"
MOUNT- both 7"
LIFE'S BLOOD- 7" (limited cover)
ERI- dirty rotten ep
STRANGLER- 7"
AGENT ORANGE- bloodstains 7"
PARTY- this world 7"
ELAST- power (wish wall)
IGNITION- anger means 7"
NEON CHRIST- 7"
STAINS- john wayne 7"
CIA- god, guts, and guns 7"
DILS- 198 seconds of...
BAT. OF SAINTS- fighting boys ep
BOUNCING BABIES- dc comp 1p
BLACK MARKET BABIES- 1p
GANG GREEN- alcohol 7"
GANG GREEN- sold out 7" (green)
VERBAL ABUSE- american band 1p
BLACK FLAG- thirery and miserable 7"
ADOLESCENTS- ameba 7" (4th)

URBAN ASSAULT- 7"

WOC- any 7"
FLEX YOUR HEAD- (orig w/ booklet)
ART. OF FAITH- both 7"
BLACK FLAG- tv party 7" (color cover)
SKREWDRIVER- you're so dumb 7"
SKREWDRIVER- all screwed up 1p
AGNOSTIC FRONT- Victim (gatefold)
SEPTIC DEATH- somewhere in time 72
VISCIOUS CIRCL/YOUTH BRIGADE- split
7 SECONDS/ YOUTH BRIGADE flexi
SOCIAL DISTORTION- another state 7"
SOCIAL DISTORTION- money's little monster 1p (gatefold)
CLEANSE THE BACTERIA comp w/ poster
AGENT ORANGE- living in darkness
YOUTH BRIGADE- sound and fury (orig press)
SNPU- no one wanted to play 1p
XRAY SPEX- gorm free 1p
XRAY SPEX- oh bondage 7" or 12"
FAITH- subject to change (pink)
POISON IDEA- record collectors 1p
POISON IDEA- kings of punk
ATTITUDE ADJUSTMENT- no more mr. nice guy 1p
NEG VEIST- walking down the street 7"
BOK- white male 7"
DISCHARGE- price of silence 7"
AGENT ORANGE- everything turns grey 7"
BAD RELIGION- into the unknown 1p
BAD RELIGION- how could hell 1p
FOGAZI- 7" on subpop
SHIRTS
Prefer xl
GOVT ISSUE
YOUTH BRIGADE (rainhead)
ATT ADJUSTMENT
UNDEAD (orig)
BLAST (power and in my)

BLACK FLAG (skinhead security)
BREAKDOWN (orig)
SSD
ADOLESCENTS
NEGROS
FINAL CONFLICT
CHRIST ON PARADE
FACTION/DISCHORD
LIVE'SBLOOD
VIDEOS
SKATEBOARD (tapes from past and present)
FACTION
ADOLESCENTS
7 SECONDS (1 still believe)
SSD

I HAVE:

ANGELIC UPSTARTS- little towers?
we gotta get out 7"
CHAIN OF STRENGTH- 7" 1st (green)
2nd (black)
GORILLA BISCUITS- 7" 1st, 2nd, 3rd
SIDE BY SIDE- 1st, 2nd, 3rd
LIVE'SBLOOD- 1st pre
DEATHWISH- 7" 1st/300
JUDGE- 1st, 2nd, 3rd, 4th
JUDGE- 7" 1st press revelation
MINOR THREAT- 1st 7"
ABSOLUTION- 7" red or black
BOLD- 7" 1st press
PROJECT X- 7"
SLIPMINT- 7" 1st press
CAUSE FOR ALARM- 7" (boot)
INSIDE OUT- 7"
MADBALL- 7"
STICKS AND STONES- 7"
INSTED- 7" (yellow or black)

OUTBURST- 7" (blue or black)
CRUCIAL YOUTH- straight and loud
CRUCIAL YOUTH- crucial yule 7" (green)
DAG NASTY- 7" blue or black
WIND OF CHANGE- a promise kept 7"
(500 w/ poster)
VISION- 2nd 7"
WALK PROUD- 7"
SICK OF IT ALL- 2nd press (red) 3rd 4th
MPAA- 1st, 3rd press
UPPERHAND- 7" 132/500
WARZONE- 7" 1st, 4th press
SSD- live 7"
MURPHY'S LAW- green vinyl lp
MINOR THREAT- live at buff hall 7"
ALONE IN A CROWD- 7" 1st press
TOKEN ENTRY- ready or not 7"
STRAIGHT AHEAD- 12"
DESCENDANTS- bonus fat ep (new all.)
SOBERING CONSEQUENCES- 7"
MEATMEN- you suck (white vinyl)
SLAPSHOT- step on it (green)
GANG GREEN- skate to hell 12" (green)
METALLICA- ride the lightning
kill em all (both mega force
still sealed)
PARANOIA YOU CAN DANCE TO comp.
WARZONE- dont forget 1st press/1st
PAYBACK- 7"
ANGRY BORDERS- yesterday's gone 12" (PVC)
WHERE THE WILD THINGS ARE- comp 1st (black)
2nd (red)
WIDE AWAKE- 7" 1st press
WOLFPACK- lp
ALL FOR ONE- 7"
THE JOB- we come to crush lp
AWARE- 7"
MAJORITY OF ONE- 7"
TURNING POINT- 7" 1st press
SLIT- all out attack (link)
UP FRONT- lp 1st press
X MARKS THE SPOT- comp 7"

KIA/GENOCIDE split lp still sealed
GO- 7"
FIENDS- run away with me 7"
CAUTION- 7" 405- call for info
POSTERS:
BOLD
GORILLA BISCUITS
JUDGE
SICK OF IT ALL
OUTBURST
VIDEOS
EXPLOITED (flipside video)
CHR live
others call for info
SHIPS:
INSTED- OCSE short sleeve
CB-dbl sided
BOLD
WARZONE- 3 diff
SIDE BY SIDE

NOT- BANY
MPAA
NYC HARDCORE- the way it is
HARDSTANCE
HOGAN'S HEROES
UNDERDOG
BEYOND
AWARE
SUPERTOUCH
JPA- tour 85
TOKEN ENTRY
BREAKDOWN
DI/UNI CHOICE/DICKIES/CIRCLE JERKS
COCKNEY REJECTS (all on one ship)

F. ALVA

35-18 93ST.
JCK. HGTS. N.Y.
11372

Records I want:

DK- "WHITE MALE DOMINANCE" EP.
AMERIX- "NO SANCTUARY" 12"
STRETCHMARKS- EP.
REKERT- "VOICE YOUR OPINION" LP. W/LIVE FLEMI
KIND BOYS- "LIVING IN THE 80's" LP.
SLOGGO- "CONTRADICTION" EP.
JERRY'S KIDS- "THIS IS ALSO OVERGROWN, NOT BOSTON" EP.
AVENGERS- 7"
BLACK MARKET BABY- "POTENTIAL SUICIDE" 7"
IMPATIENT YOUTH- EP. (ORIG.)
DICKS/BIG BOYS- LIVE LP
CRIME- "MURDER MY HEART/BASTARD" 7"
CRIME- "MURDER BY GUITAR/FRUSTRATION" 7"
VETUS- 4 SONG EP.
REALLY RED- "TEACHING YOU THE FEAR" LP.
MIDDLE CLASS- "OUT OF VOGUE" 7"
CLAMS- "CIT ORIG. LP. W/LYRICS & ANY 7"
YOUNG & USELESS- EP.
KEPTILE HOUSE- "STUMBLE" EP.
BUSTED AT 01- COMP. LP. W/MARKED RAYGUN, LEFTIGLES
KORO- "700 CLUB" EP.
NEOS- "END ALL DISCRIMINATION" EP.
C.C.H.- BOTH 7"
HATED RAYGUN- "BASEMENT SCREAMS" 12"
SSD- "GET IT AWAY"
LOST CAUSE- "BORN DEAD" EP.
WHY ARE WE HERE- COMP. W/COO
RAW POWER- "YOU'RE THE VICTIM" 12"
KANT- "KILL FOR CASH" EP.
ATTENTION- EP.
AVSKUM- (SWEDEN) 7"
DISCARD- (SWEDEN) 7"
SOS- (JAPAN) "LEAVE ME ALONE" EP.
NEON CHRIST- EP.
DILLS- "198 SECONDS OF..."
PERSONALITY CRISIS- LP
VIOLENT CHILDREN- "SPLIT SCENE" 7"
POLY STYRENE- "TRANSCIENCE" LP. & 7"
BUIZDOCKS- "TIG'S UP" BOOTLEG LP.
ANGRY RED PLANET- "TOO MUCH KNOWLEDGE" EP.
REJECTORS- "THOUGHTS OF WAR" EP.

Records I have: (for trade)

ABUSED- "LOUD & CLEAR" EP.
FU'S- "KILL FOR CHRIST" LP.
URBAN WASTE- 7"
PROJECT X- 7"
RAD BRAINS- "I LOVE I JAM" 12"
TUCK-OPS- "T082" EP.
YOUTH OF TODAY- "ANARCHY IN VIENNA" LIVE LP.
TESCO VEE- "DUTCH RECKLESS" ORIG. 12" (GREEN VINYL)
GANG GREEN- "ORUNK & DISORDERLY" LIVE 10"
X-RAY SPEK- "BRIGHTLY IMFLAMMABLE" 7"
CRUCIAL YOUTH- "STRAIGHT & LOUD" EP.
BEST IN PIECES- "MY RAGE" LP.
TOKEN ENTRY- "FROM BENHART" LP.
CRIPPLED YOUTH- "JOHN THE FIGHT" EP.
WARZONE- "DON'T FORGET" LP. (1st. Press.)
N.Y.B.C.- "WHERE THE WILD THINGS ARE" LP. (GOLD)
AWARE- EP.
GRUDGE- "PROJECT EX" EP.
ALL FOR ONE- EP.
TURNING POINT- EP. (1st. Press.)
WIDE AWAKE- EP. (1st. Press.)
UNIT PRIDE- EP. (1st. Press.)
SEKER TERROR- LIVE 7" (GREEN).
HEADFIRST- LP. (PURPLE)
OUTBURST- EP. (BLUE)
DARE TO GET- 7" (500 made)
ALONE IN A CROWD- EP.
CHAIN OF STRENGTH- 7" (CLEAR)
ABSOLUTION- 7" (RED)
INSIDE OUT- "ABOVE ALL" EP.
FOUR WALLS FALLING- 7"
BAD TRIP- 7"
MAJORITY OF ONE- "DECISIONS MADE" EP.
HALF OFF- "THE TRUTH" LP. (1st. Press)
"SHOOT GUNS..." 7" (RED)
CANCEROUS GROWTH- "BOOK..." LP. W/LIVE 7"
A.M.C.A.- "CATS ARE MEAT" EP.
BLIND APPROACH- "RESTLESS NIGHTS" EP.
BURDEN OF PROOF- 12"
DETONATORS- "JUST ANOTHER REASON" LP.
STEPNOTERS- "YOU WERE NEVER MY AGE" LP.
BRUIZERS- 7"
JUDGE- "THE CREW" (1st. Press)
MOST CHEERY REVELATION STUFF, 1st. PRESSINGS.

OLIVER BRANDT

KOLPINGSTRASSE 11
KOLPINGHAUS/WONHEIM
8700 WURZBURG
WEST GERMANY

I WANT:

ARTICLES OF FAITH- both 7"
ASEXUALS- 7"
C.I.A.- lp
GENETIC CONTROL- anything
NEONCHRIST- 7"
FREED- i hate tourists- 7"
OUTBURST- 1st press

PROCESS OF ELIMINATION 7"
VIOLENT CHILDREN 7"
ZERO BOYS living in the 80's 7"
ONLY ORIGINAL FIRST PRESSINGS!

I HAVE:

SSD- get it away? bootleg (200 made)
NYC KAYMEN- we stand 7" bootleg
DAG NASTY- 7" live bootleg
BAD RELIGION- live in toronto 7" boot
SIEGE- 7" bootleg
YOUTH OF TODAY- live in vienna 12" boot
MINOR THREAT- demo 1981 7" boot
CONDEMNED TO DEATH 7"
NEUROTIC ARSENOLES- live 7"
FU's- rock the nation 7" bootleg
AGNOSTIC FRONT- 7" official . . . press
CYANAMID- 7"
MENTAL DECAY- 7"

RICH OLIVER

21-20 UTOPIA PKWY
WHITESTONE, N.Y.
11357

Records I want:

ARTICLES OF FAITH- in this life lp
- wait 7"
- what we want is free 7"
AUDIMENTARY PENI- 7"
- flyers
- interviews
BLACK FLAG- rarities
- t- shirts (xl)
- interviews
(xeroxed or orig.)
CRASS- 7"
- interviews
- lps, etc.
DAG NASTY- t-shirts (early)
GARY FLOYD'S NAKED BUN
THE PROLETARIAT- 7". Flyers
UNARRANGED TRUST- interviews
- records
- live tapes
- flyers
YOUTH OF TODAY- rare pressings
CRUCIFIX- 1st lp
- 1984 (with patch)
OI POLLO/ADA- split lp
CHRIST ON PARADE- 7"
STRETCH MARKS- lp
BATTALION OF SAINTS- lp. 7"
JAIN WARNING- you are the scene lp
FAITH- subject to change lp
ANY SWANS, SONIC YOUTH, OR STEPPOT?
RARITIES, COLLECTIBLES, FLIERS, T-5
WRS before 41 except 15 & 36
SEARCH AND DESTROYS
RIPPERS except 6
old FLIPSIDES
& other whit man
FLYER for FLIERS

WHAT I HAVE:

NEW REED cassette w/ book
N.Y.B.C. wild things 1st press
SUPERTOUCH- 7" 1st press
BAD TRIP- 7" 1st press
BOOK- police bastards 7"
FORCED DOWN- 1st 7"
GOI- 7" 1st
CONFRONTATION- 7" 1st
IN YOUR FACE- 7" 1st 2nd
HEADFIRST 7" 1st
CARRY NATION- 7" 1st pre
HARDSTANCE- 7" blue
1CEKX COMETH comp 7"
OUTBURST- 7"
GUT INSTINCT- 7"
CHAIN OF STRENGTH- 7" clear or green
SIDE BY SIDE- 7" 2nd
PAYBACK- 7" 1st
GORILLA BISCUITS- 7" yellow
CRIPPLED YOUTH- 7" clear
A.7.- bootleg 7"
C.P.A.- bootleg 7"
WARZONE- 7" 1st
WALKPROUD- 7" 1st
ABSOLUTION- 7" blk or red
GRUDGE- 7" yellow or red
S.O.I.A.- 7" 3rd
MELVINS/AUDHONEY- 7" either cover
AWARE- 7"

RELEASE- 7"
INSIDE OUT- 7" blue
SHEER TERROR- live 7" (white/green)
AWAKE-7"
JUDGE- 7" 2nd schies
STAND UP-7"rad
ANTHRAX(uk)-7"
WIDE AWAKE-7"
MINOR THREAT- live at buff hall
PRESSURE RELEASE- 7"
L-7-7" (subpop)

PITTSBULL-7"
IMPACT UNIT-7"
WELCOME TO ALBANY- comp
THE UNDEAD- verbal abuse 7"
CRUCIAL YOUTH- x-mas 7"
BEYOND POSSESSION- tell tale heart 7"
SOBERING CONSEQUENCES- 7"
PAGAN BABIES- 7"
ZERO TOLERANCE-7"
TURNING POINT- 7"
SLIPKNOT- 7" (blk)
INFEST/PHC-flexi
ALL FOR ONE- 7"
UNIT PRIDE- 7"
4 WALLS FALLING- 7"
DYS- 2nd lp

Thomas Lenz
Jägerstraße 19
3150 Peine
West Germany
Tel.: 05171/ 5 76 34

MFD- Demo EP
Walk Proud 7"
7 Phon- EP
7 More Flexi
(musical diarrhoea 7"
Negative Approach- 7"
JERRY & KICK- Spymaster (colored wax)
STUNK EMBLES 7"
Crash of Screams 7"
Sick of it all 7" (first pressing)
Battalions of Saints - Second coming 7"
Manifest Destiny 7"
Stinky- Duode 7"
Horrid Angel 7"
Cyanide 7" (blue + green + yellow wax)
Mind over 4 - Provo 7"
Nihilistic 7"
Blut + Eisen- Fleisch rollt 7" (wax cup)
Bad Brains- Quick take over (Bootleg)
Napalm Death- Get a close by eyes 7"
Minor Threat- Demo EP (Bootleg)
Bad Religion- 5 song Bootleg
Bols 7" Purple Wax
Project X - Bootleg
Sheer Terror- Live EP
Glen Danzig- Who Killed Marilyn 7" (Bootleg)
Misfits- Violent Soled 7"
Misfits- Revolver 7"
Dickies- Out of Sight out of mind 7" (Bootleg)
Bad Brains- Pay to Coo (Bootleg)
Misfits- 3 Kids from Hell (Bootleg)
Youth of Today- Get a close by eyes 7"
Fugate- Freedom 7" (wax)
Extremes Noise Terror- Live Bootleg
Jingo de Lunch - Cursed Earth 13"
Vicious Circle/ Youth Brigade Split LP
Reat in Fasse- My Rage LP
Cro Mags- 10 inch Bootleg
Cro Mags- Live Bootleg
Youth of Today- Live in Vienna 2nd cd
Bad Religion- Live in Lyceum (Rem)
S.C.B.- Live in Europe EP 9 song EP
SS Decontrol- 6 song Bootleg 7"
Government Issue- Fiddle Diddle 1st cd
Major Tomcat (Bootleg) 7"
Bad Religion- Back to the future 7" (Bootleg)

HAVE

WANT

WANTED

Alive- Kicking - Comp. 7"
Descendents- Ride the wild/ it's a abetic world 7"
Double G 7"
The Partz- because this fucking world sticks 7"
The Freeze- Guilty face 7"
Nuclear Crayons- name less 7"
Shattered Faith- I love america/ reagan country 7"
Sic 36- due laughing 7"
GURU
That was That/ This is now - Comp. 7"
TSC- weathered status 7"
White Flag- Freedom fighters 7"
Black Market Baby- Potential Suicide 7"
Descendents- Part 7"
Drinking in Paris- Comp. 7"
Septic Death- Rustal 7"
Social Unrest- Making you for you 7"
A.O.D.- Let's barbeque 7"
Articles of Faith- Walt 7"
Articles of Faith- Give Thanks 7"
Ever Notice- Letting/ One night stand 7"
Septic House 7"
Urban waste 7"
Recess- 10 32 7"
Recess- Sex Drive 7"
Violent Children
Rosemary's Baby- Blood Lust 7"
Breaching Crew 7"
Government Issue- Make an effort 7"
Token Entry 7"
Thanks- Split EP
Innocent- A Mission impossible 7"
Fallen Prophets 7"

Sic 36- LP
Fleisch wrap - LP
C555- To whom it may consume- LP
C555- we are absolutely- LP
ISK- a diet for the worst- LP
Direct Action- Trapped in a world- LP
Black Market Baby- Senseless offerings- LP
Gray Matter- FTT- LP
Accused/ Rejectors- Split LP
Condemned to Death- LP

THE FOLLOWING LIST IS A SET SALE
THESE ARE NOT MY RECORDS, BUT A FRIEND
OF MY BROTHER WANTS ME TO SELL THEM FOR
HIM. FIRST REASONABLE BID ON ANY OF
THESE RECORDS WILL BE ACCEPTED.
THIS IS NOT AN AUCTION!!! SEND OFFERS
TO CHARLES MAGGIO
305 HAYWOOD DR.
PARAMUS, N.J.
07652

PLEASE ENCLOSE S.A.S.E. IF YOU WISH
TO KNOW IF YOUR OFFER HAS BEEN REFUSED

AGNOSTIC FRONT- UNITED BLOOD(ORIGINAL SPINDLE THROUGH EYE)
CAPITOL PUNISHMENT- STAGE DIVE RECORDS #1 -
URBAN WASTE
A.O.D.- LET'S BARBEQUE (ORIGINAL 1ST PRESS)
NEGATIVE APPROACH- (RED LABEL)
WALZONE- L.E.S. CREW (1st PRESS)
OFFENDERS- I HATE MYSELF/BAD TIMES
MISFITS- HALLOWEEN (ORIGINAL)
MISFITS- NIGHT OF THE LIVING DEAD (ORIGINAL TWO RECORDS W/ONE SLEEVE2)
WHITE PIGS
ILL REPUTE (NO SLEEVE)
NO FRAUD-THE E.P.
MINOR THREAT- SALAD DAYS
THE VARUKERS- THE VARUKERS
CHEMOTHERAPY
CHRIST ON PARADE- ISN'T LIFE A DREAM
FINAL WARNING
SOCIAL SPIT
DON'T NO (NO SLEEVE)
INFERNO-(GERMANY)
BOOM AND THE LEGION OF DOOM- KILL ZOMBIES
MAGGOT SANDWICH- SUCKLESS POOL
STUPIDS- VIOLENT RUN
HALF LIFE - UNDER THE KNIFE
BROKEN BONES- 1985 (FALLOUT RECORDS)
DISCHARGE
DISCHARGE-FIGHT BACK
HEAD CLEANER- THE INFECTION GROWS E.P.
REM-IT'S A BEAUTIFUL FEELING
CANCEROUS GROWTH- TODAY'S SOCIETY
EDITH MASSEY- BIG GIRL'S DON'T CRY
PSYCHO- 6SONG E.P. SON OF 8 SONG E.P.
IMPULSE MANSLAUGHTER- BURN ONE NAKED AND NUKE IT
A.O.D.- A NICE SONG IN THE KEY OF D

12"s
P.S.-DO WE REALLY WANT TO HURT YOU
GOVERNMENT ISSUE- BOYCOTT STAGE
GOVERNMENT ISSUE- (DON'T KNOW HAVE 1ST SONG ON SIDE 1 IS VISIONS)

12"s
VERBAL ABUSE - JUST AN AMERICAN BAND
CAPITOL PUNISHMENT - WHEN PUSH COMES TO SHOVE
DISCHARGE- NEVER AGAIN
DRI- DIRTY ROTTEN LP
4 7"s ON A 12" (NOT 1ST PRESS)
AGNOSTIC FRONT - VICTIM IN PAIN (ORIGINAL RAT CAGE)
DISCHARGE- HEAR NOTHING
M.D.C.-MILLIONS OF DEAD COPS
BOSTON NOT LA
UNIFORM CHOICE- SCREAMING FOR CHANGE (1ST PRESS NO POSTER)
VERBAL ASSAULT - LEARN
AGNOSTIC FRONT- LIBERTY AND JUSTICE FOR ALL
C.O.C.- ANIMOSITY
NEGATIVE FX
STARK RAVING MAD (1ST LP)
CLEANSE THE BACTERIA COMP.

CHRIST ON PARADE - SOUNDS OF NATURE
LUDICHRIST- IMMACULATE DECEPTION
SAND IN THE FACE
RAW POWER - AFTER YOUR BRAIN
WILD RIDERS OF BOARDS COMP (C.O.C. SEPTIC DE
PARTZ- WORLD FULL OF HATE
LIFE SENTENCE-(1ST LP)
M.D.C.- SMOKE SIGNALS
MINOR THREAT- (REPRESS OF 1ST 7" BLUE COVER)
FLEY YOUR HEAD - (MAN WITH HAT)
CAPITAL PUNISHMENT - SLUM WITH A VIEW
P.O.D.- SHATTER YOUR DAY
THE BURNT - WHERE'S MY HEAD
A.O.D.- HUMUNGOUS FUNGUS AMONGUS
BAD BRAINS - ROCK FOR LIGHT
CRO MAGS- AGE OF QUARREL
A.O.D. - WACKY HI JINKS OF
MINOR THREAT - OUT OF STEP(DARK BLUE BAND)

THE VARUKERS- ONE STRUGGLE ONE FIGHT
B.P.- DRAFT BEER... NOT ME
GOVERNMENT ISSUE- JOY RIDE
WE WON'T BE YOUR FUCKING POOR- COMP
AGNOSTIC FRONT- CAUSE FOR ALARM
RAW POWER- SCREAMS FROM THE GUTTER

CHARLES MAGGIO
305 HAYWOOD DR.
PARAMUS, N.J.
07652

MINOR THREAT- FILLER 7"
MINOR THREAT- IN MY EYES 7"
BATTALION OF SAINTS- FIGHTING BOYS EP
ANTIDOTE- THOU SHALT...7"
SSD- KIDS... (ORIG)
SSD- GET IT AWAY
DYS- BROTHERHOOD
TOKEN ENTRY- 7"
CAUSE FOR ALARM 7" (ORIG)
AGNOSTIC FRONT- UNITED BLOOD(ORIG)
CONDEMNED TO DEATH 7"
KEOM CHRIST 7"
SONS OF ISHMAEL- HATSEED HARDCORE 7" 1ST PR.
YOUTH YOUTH YOUTH-SIN LP ORIG.
CRUCIFIX-1st LP
YOUTH OF TODAY- BREAK... 1ST PRESS WISH WELL
NEGATIVE APPROACH 7"
NEGATIVE APPROACH- TIED DOWN (GREEN COVER)
DIE KREUZEN COWS AND BEER 7"
Nihilistics-7"
YD7"
YOUTH BRIGADE SOUND AND FURY (BOTH PRESS.)
L SEVEN 7" (TOUCHACO)
EL'AST POWER... (WISH WELL)
SEPTIC DEATH-BURIAL 7"
SEPTIC DEATH- NOW THAT... LP
UNITY 7"
VIOLENT CHILDREN 7"
CLEANSE THE BACTERIA- (WITH EXTRA LP)
IRON CROSS MATED 7"
IRON CROSS - SKINHEAD CLONY 7"
PERSONALITY CRISIS LP
DEEP WOUND 7"
articles of faith WAIT 7"
AOP- WHAT WE WANT... 7"
AOP- IN THIS LIFE LP
POISON IDEA- PICK YOUR KING 7" (CLEAR VINYL)
BAD RELIGION- SUFFER
BAD RELIGION- NO CONTROL
BAD RELIGION- HOW COULD WE...LP

BAD RELIGION 7"
SHEER TERROR LP
POISON IDEA- RECORD COLLECTORS (RED)
PHC LP
TOOTH AND NAIL COMP LP
COC 6SONGS WITH KINE
COC TECHNOCRACY
CHRIST ON PARADE AVARICE 7"
CHRIST ON PARADE-SOUNDS OF NATURE EP
SAGHAIN-NOVEMBER ... (WITH LYRICS)
SAGHAIN-UNGODLY PASSION (RAN COVER)
FOUR WALLS FALLING 7"
URBAN WASTE 7"

JERRY'S KIDS- IS THIS... (X CLAIN)
 FREEZE- LAND OF THE LOST
 FREEZE- GUILTY FACE
 KRAUT- UNEMPLOYED 7"
 THE PART LP (WITH LYRICS)
 BGK- ANYTHING
 AMEBIX- ANYTHING
 HEREST- ANYTHING
 ANTISECT 7"
 FU'S KILL FOR CHRIST
 ICONS OF FILTH ALL
 NEGROS CONQUEST LP
 DEAD KENNEDYS- GIVE ME CONVIENCE...
 MEATMEN CRIPPLED CHILDREN 7"
 MEATMEN- WAR OF THE SUPERBIKES
 MELVINS- LP 1ST
 BORN WITHOUT A FACE 7"
 OPERATION IVY LP
 LUNCHMEAT/MISSION IMPOSSIBLE 7"
 YOUTH BRIGADE WHAT PRICE 7"
 STATE- NO ILLUSIONS 7"
 KDC CHICKEN SQUAWK 7"
 SUICIDAL TENDENCIES 1ST LP
 CIRCLE JERKS 1ST LP
 AGNOSTIC FRONT VICTIM IN PAIN CASS.
 (RAT GAGE)
 HENRY ROLLINS- DO IT

"HAVE"

BAD BRAINS- pay to cux 7" (orig. no ps)
 EVEN WORSE- mouse of rat 7"
 HUMANS FROM EARTH- Jaded heart/half life 7"
 AWAKE- believe 7" #55
 INNER STRENGTH- time for reality 7"
 RELEASE- 7" #883
 OUTBURST 7" (BLACK)
 DARE TO DEFI- 7" # 19/500
 MENTAL DECAY- end of the road 7"
 THE SPECIAL A.K.A LIVE- 2TONE RECORDS
 SOBERING CONSEQUENCES- 7"
 SLAP OF REALITY- stuck inside 7"
 POSITIVE APPROACH- 7"
 PAYBACK- 7"
 ANTI TOXIN- 7"
 UNDEAD- IT'S CORRUPTION 7"
 ANTI NOWHERE LEAGUE- I hate people 7"
 UNHOLY ALLIANCE- 7"
 UPPERHAND- 7" #124/500
 WALK PROUD- 7"-2nd press
 ZERO TOLERANCE- 7"
 IMAGES- dreams are real- 7"
 NO FOR AN ANSWER- 7" 2nd press
 ABSOLUTION 7" (red)
 PITTBULL- 7"
 JFA- blasts localism 7"
 SIDE BY SIDE- 7" 2nd press
 WARZONE- 7" (blue letters)
 HAL OFF- SGEF 7"
 NEGATIVE ELEMENT- 7"
 PAKOUS CHEESE CAKE- 7"
 IMMORAL DISCIPLINE- 7" (1st press)
 GLEE CLUB- 7"
 DESPERATE MINDS- schance...7"
 NOISE FROM NOWHERE- comp (kent state
 modern industry, modern birth, modern youth)
 GI JOE- RESCUE FROM ADVENTURE TEAM HQ
 BOLD/YOT compact disc
 VERBAL ASSAULT- tiny giants 7"

DOGGY STYLE- the last laugh LP
 MINOR THREAT- 2 7" on 12" blue cover
 SICK OF IT ALL- LP
 MINOR THREAT- out of step blue band
 AGNOSTIC FRONT- V.I.P. combat press
 MURPHY'S LAW- 1st LP (green)
 UNIFORM CHOICE- starting into the sun
 24-7 SPY2- 1st LP
 JANE'S ADDICTION- LP
 MURPHY'S LAW- back... (clear)
 HOGAN'S HEROES- built to last (orig)
 PRONG- force fed (in effect)
 VERBAL ABUSE- rocks your liver LP
 RED BEAR- first impression
 JFA- mad garden EP
 DONT NO- incite the riot LP (red oo
 WHITE FLAG- third strike LP
 S.O.D.- speak english LP
 JFA- LIVE 1984 tour
 ANGELIC UPSTARTS- reason why LP
 URBAN WASTE- LP on big city
 DICKIES- incredible shrinking (yell
 (yellow vinyl)
 WARZONE- DON'T FORGET... (1st press)
 BAD BRAINS- rock for light LP
 (white vinyl w/lyrics)
 DICKIES- white vinyl 10"
 THE CLASH- black market 10"

JOSEPH MARTIN
 2 202-08 4BAVE
 BAYSIDE, N.Y. 11364
 u.s.a.

RECORDS I HAVE FOR TRADE

BLACK FLAG "THIRSTY AND MISERABLE"
 DILS "HATE THE RICH" BOOTLEG
 TRIP 6 "NO DEFEAT NO SUBMISSION"
 CANCEROUS GROWTH "TODAYS SOCIETY" 7"
 GUT INSTINCT "DISTURBING THE PEACE"
 HOGANS HEROES "BUILT TO LAST" L.P.
 HEAD FIRST "BACK IN CONTROL" BLACK VYNIL
 SICK OF IT ALL E.P. NUMBERED RED VYNIL
 IN YOUR FACE "THE GRUB"
 WIRE "LIVE IN LONDON 1978"
 SHEER TERROR LIVE 7X "
 BAD TRIP "POSITIVELY BAD"
 BIG BLACK "REMA REMA FORCED EXPOSURE GIVEAWAY" BOOT
 JERRYS KIDS "SPYMASTER" RED AND BLUE VYNIL
 OICKIES "DAWN OF THE OUTTAKE"
 X-S DISCHARGE "LIFES A WANK"
 WIDE AWAKE "C.T. HARDCORE" 1ST PRESS
 REST IN PIECES "MY RAGE" L.P.
 POSITIVE APPROACH & "7"
 INFEST/PHC SPLIT FLEXI
 THE OPPRESSED "NEVER SAY OIE"
 PROJECT X7 "BOOTLEG
 VISION FIRST 7"
 VISION "UNDISCOVERED"
 C.O.C. "PROJECT EX" RED AND YELLOW VYNIL
 MELVINS/MUDMONEY SPLIT 7" BOOT BOTH COVERS
 ICEMEN COMETH LIVE COMP 7"
 HAYWIRE/LEFT "INSANE SPLIT 7"

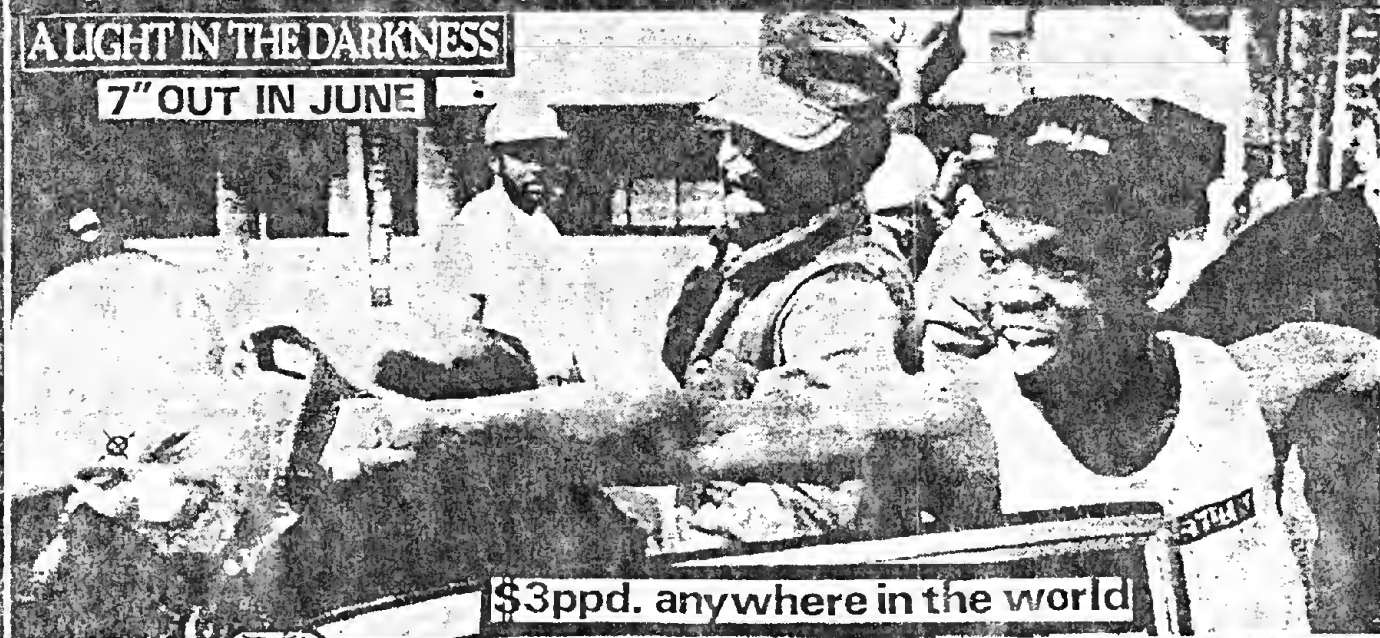
RECORDS I WANT

THE EFFIGIES "BOOYBAG/SECURITY"
 BUSTED AT OZ COMP W/THE EFFIGIES, NAKED RAYGUN
 PERSONALITY CRISIS "CREATURES FOR AWHILE" L.P.
 WHITE CROSS & 7"
 OICKS "HATE THE POLICE"
 DICKS/BIG BOYS "LIVE AT RAULS"
 BIG BOYS "FUN FUN FUN"
 BGK "WHITE MALE DUMBANCE"
 BGK "JONESTOWN ALOHA"
 CRUCIFIX "1984"
 DEEP WOUND 7"
 POISON IDEA "PICK YOUR KING"
 POISON IDEA "RECORD COLLECTORS"
 PROCESS OF ELIMINATION COMP
 PUSMORT COMP 7"
 AMEBIX 7"
 RIPCORD "DAMAGE IS DONE" FLEXI
 GANGGREEN "SKATE TO HELL"
 KORO "700 CLUB"
 ARTICLES OF FAITH BOTH 7"
 STAINS "JOHN WAYNE WAS A NAZI"
 RUDIMENTARY PENI BOTH 7"
 OFFENERS "WE MUST REBEL"
 SOCIAL UNREST "RAT IN A MAZE"
 NO TREND "TOO MANY FUCKEN HUMANS"
 INBRED "REPRODDCTION"
 REALLY RED "TEACHING YOU THE FEAR"
 REALLY RED "REST IN PAIN"
 TALES OF TERROR L.P.
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